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NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Here are a few bits of Wilstachian wisdom concerning stage subjects, both animate and inanimate. Frank J. Wilstach, who pumps out publicity material from the ever-full reservoir regarding the Shubert list of successes, has a lot more of just as good as here appended. His ordinary conversation teems with maxims, epigrams, aphorisms, smiles and the like, to such an extent that one comes away from his office with a brain full, mentally to digest, with much the same physical pleasure one experiences after a satisfactory Delmonico dinner.

"Press agents," writes Wilstach, his own line of endeavor evidently prompting the thought—"press agents and road agents differ, in that the former upholds, while the latter holds up the stage."

"A play without a heart interest is like an artist without a pencil—neither can draw." It is something for a playwright to think over.

"When a play is a frost, be not surprised that the critics give it a warming," is one on cause and effect.

And, a *propos* of Mrs. Fiske's long run at the Lyric, in "The New York Idea," he offers the convincing paradox: "When a play goes it stays."

"All bad plays have the same ending," is a subtle two-ender.

"It is cheaper to store scenery than to try to make the public accept that which it does not like," is a statement that is proved by the daily parade along the Rialto of the much-to-be-pitied jobless actor folk.

"Acting is like a game of billiards—each player is provided with a cue," is another. And so on, *ad infinitum*, does this clever word-wielder turn out meaningful statements of fact and fancy.

So fluent and apparently inexhaustible is Wilstach's supply, that it looks easy. Not so—it is sheer hard work, according to his own testimony—though it is flattering to a writer to be attributed a brain that evolves wondrous thought in ever spontaneous profusion. This latter opinion, however, was held by a certain theatrical star who believed Wilstach capable of a lightning speed in "turning out copy."

"Say, Wilstach," said he, some days ago, "I want just one hour of your time for some literary work, and I'll willingly pay you ten dollars for it."

"Well," replied the Shubert's able aide, "I could spare an hour at that price. What's the nature of the work you want done?"

"Only this, and nothing more or less," was the star's reply. And then the applicant for the literary services of the acknowledged word-smith-champion unfolded his plan of having several poems written for publicity purposes, besides about one hundred epigrams and clever sayings, for the same object. The poems were to be similar in length and style to Wilstach's widely quoted "When Hopper Comes to Town," and the "Prose Poem of Appreciation," anent the same popular De Wolf.

This marvelous demand was what brought out the fact that, instead of a few minutes, it had taken the ready writer several hours to compile the mellifluous phraseology of the Hopper compositions. Therefore, for the satisfaction of the many who so frequently discuss Wilstach's big publicity output, let it be announced, that though he has a big fund of material for literary use, he had to gather and assimilate it first. That meant work, even with a ready ability and a quick wit. And it is also work to apply and give out again that which he has acquired, and which is of immense value in his present sphere of endeavor.

Here is a portion of Wilstach's alliterative prose poem on De Wolf Hopper, one of the Shubert stars. It is a marvelous example of word-smithing, and should greatly gratify the big comedian, in whose interests it is sung:

"In the theatrical firmament De Wolf Hopper is a fixed and shimmering orb, gloriously glowing as a glow worm, golden in a dell of dew. And, like the burnished and twinkling sparkler that studs the curtain of the night, he is not decadent or deciduous, but diurnal and dazzling—the gay, glorious and glittering star of Comic Opera."

"He is the humorist of harmony and the skilled interpreter of lyric laughter," etc., etc., continues the poetic scree in this same vein, to the extent of half a column, then rhetorically ends: "But to do fitting justice to De Wolf Hopper's comic powers the vocabulary of praise is left impoverished, and covers its face; language slinks into a corner and yields with a sigh, while the idle pomp and redundant verbosity of rhetoric breaks down and becomes tongue-tied, confused and impotent of expression."

As one of the factors in promoting the interest of the amusement loving public, Wilstach offers this story concerning another Shubert star, James T. Powers, of "The Blue Moon," musical comedy.

Some years ago, during a Boston engagement, this rosy-haired comedian invited a party of friends from Chicago to join him at supper after his performance. Mr. Powers had quite forgotten the fact that the Hub's liquid refreshment emporiums closed at eleven, and was greatly perturbed when he discovered that no drinks were procurable. A bright idea then struck him. He ordered a large rum omelet for each guest, with the directions that the dish should not be lighted until served. His

idea had been to drain off the liquor and so beat the Boston law. After a long wait, the omelets were at last served. But on application of the lighted match, the liquor failed to ignite. After several ineffectual attempts to light up the rum, Powers called the waiter. "What's wrong with this rum?" asked the comedian, indignantly.

"Well, sir," replied the waiter, apologetically, "you see, it's after eleven o'clock, and we couldn't use the rum—so we used ginger ale instead."

Blue air blew all about that supper table, emitted by the bright star of "The Blue Moon."

A communication from the Mills Bros. Publishing House, of Sodas, N. Y., is a guaranteed true incident happening at a matinee performance at the new Opera House there. "York State Folks" was the play, and James Lackaye's realistic portrayal of Simon Peter, the hard-hearted one, brought out a tribute to his talent from little Mark Butts, the young son of R. K. Butts. It also illustrated the youngsters' belief in the efficacy of prayer as a protection from danger. During one of Lackaye's strongest scenes, the boy exclaimed, all in one breath:

"Oh mamma, I'm afraid of that man now I lay me down to sleep I pray the Lord my soul to keep!"

Needless to tell, there was an interruption of the scene, while the players joined the audience in a good laugh.

All sentiment has not disappeared from the heart of one of those hard bargain drivers on Fourth Avenue who deal in antiques of all sorts, from the size of a jewel to a set of furniture.

A certain lady, known to the writer, entered the place and, investigating some of the dark corners, discovered an interesting antique by way of an old carved mahogany baby cradle.

"What a beauty!" she exclaimed to the proprietor, "Why don't you put it in the window? It would sell quickly at a good price."

"Well," said the dealer, "to tell the truth, I did have it in the window. There were several inquiries concerning it, and I could have sold it at a fancy price more than once."

"Why didn't you?" asked the customer. "Well, you see, cradles for babies are out of date, but," he added, with a cynical sneer, "they've evidently come in style for dogs!"

For all inquiries made by the women who wanted it brought out the fact of their intention of using it for their canine pets. I wouldn't sell it to any of them, but," continued the dealer, with a touch of sentiment, "if any woman comes along who wants the cradle for a baby, they can buy it."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Black Crook," Jan. 22, pleased. "The Girl and the Band," 24, Marie Cahill 25, 26, "Mr. Hopkins" 28. PARK (Dickson & Talbot, managers) "A Child of the Regiment," 21-23, did the usual big business. "Texas," 24-26, "Bertha, the Sewing Machine Girl," 28-30.

Grand Opera House (Shaffer Ziegler, manager) "For Week of 28: Seventeen Pekin Zouaves, Elizabeth Murray, Six Musical Cutties, Five Salvagias Grouse, Zazelle and Vernon Co., A. O. Duncan, Charles Harris, Bertha Allison, and the orchestra." **EMPIRE** (Chas. Zimmerman, manager) "The Innocent Maids," 17-19, gave a nice, clean, bright performance, to big business. **Parisian Belles** 24-26, Colonial Belles 28-30. **GAYETY** (Edward Shayne, manager) "Bowery Burlesques," 17-19, gave a clever performance, to very big business. **Parisian Widows**, 21-23, made good to big houses. **Fred Irwin's Majestics** 24-26, Greater New York Stars 28-30, Gay Masqueraders 31-Feb. 2.

Lafayette.—At the Grand "The Sleeping Beauty and the Beast" had fine business Jan. 17. "Wonderland," 19, did a satisfactory business. "My Wife's Family," 22, did good business. **Mildred Holland** 28, **Primrose's Minstrels** 29, "The Show Girl," Feb. 2, Grace Cameron 5, "Aroun's Clock," 7, "The Old Homestead," 8, **Elk's Minstrels** (local) 11, 12. **FAMILY** (D. W. Maurice, manager) "Bill for week of Jan. 21: Joe Goodwin, Bennington Bros., Gould Sisters, Edna Lyman, Felix Rice and the kinodrome. The usual good business."

NOTES.—The National Amusement Co., lessees and managers of the Grand, includes the following well known managers: E. D. Stair, A. L. Wilbur, Frank Burt, A. W. Dingwall and Geo. H. Nicolai. The list is given again because of an omission in former announcement. La Lurdette and Happy Half Hour Theatres continue to excellent business. Charles Hasty, lately closed with "The Volunteer Organist," has gone into vaudeville, opening at the Empire Theatre, Des Moines, Ia., 21. The Rheinberger Quartette, a local organization, which has won fame in hundreds of entertainments through the Central States, has disbanded. It was organized in 1892 as the Wagon Fair Quartette, and won a diploma at the Chicago Exposition. The charter members were Mrs. Cook, Rena Rice, Mrs. Throckmorton and Mrs. E. A. Taylor. The present members are Rena Rice, Mrs. Ed. Taylor, Bertha Rodgely and Mrs. Isaac Rice. Mrs. Kunz-Baker, reader and impersonator, appeared to a large audience at Fowler Hall, Jan. 21.

Evansville.—At the Grand (Piedley & Burch, managers) Howe's pictures, Jan. 16-18, did well. "The Girl and the Bandit," looked to appear 20, matinee and night, did not put in an appearance until late in the evening, on account of late trains. Maude Leone and Willard Mack, surrounded by a good company, week of 21, in repertory. "A Trip to Egypt," 27.

PROXY'S (Piedley & Burch, managers) fine audiences at almost every performance of the Livingston Stock Co. Change of plays twice weekly. Presenting the current week, "For Love and Honor" and "Dora Thorne." The company includes fifteen people. "A Girl of the Streets" was given to an immense house 20, with Katherine Crego in the lead.

WELLS-BIJOU (Allen Jenkins, manager) "A big house saw Henrietta Crossman, who was well received. Tim Murphy pleased. "A Millionaire's Revenge" had a sell out house. The company arrived late, but in time for the evening show. This company appeared 20-23. "Little Johnny Jones" 24, Francis Wilson 31.

BIJOU (Joe Sellinger, manager) "Good business for the Bijou Stock Co., following Violet Barney and Richard Saint Vrain. Week of 20, "Monte Cristo" was given.

Anderson.—At the Grand Opera House (Joe B. Hennings, manager) "The Sleeping Beauty and the Beast," Jan. 18, had capacity. "The Country Jay," 19, had good houses. "His Majesty and the Maid," 22, did fine business. "My Wife's Family," 24, Anderson Male Chorus 25, Four Mortons Feb. 1.

CRYSTAL (W. W. McEwen, manager) "Week of Jan. 21: The Famous Manola Family, Winnie Du Pree, Audrey Post, Howard and Cameron and the kinodrome." **New Bijou** (John Shimer, manager) "Week of 21: Lapaz and Lopaz, Harry Marvella, May Seavey, Boince and Craig, Kathryn Maryn and the Bijouscope. Nice business."

Frankfort.—At the Blinn "Side Tracked" gave fair satisfaction Jan. 19. "My Wife's Family" played to capacity 22. "Hans and Nix" 26, "James Boys" 28, Jane Corcoran Feb. 1, "The Show Girl" 4, "The Marriage of Kitty" 7.

CRYSTAL (Chas. Welch, manager) "Bill for week of 25: L. Tart Britton, Billy and Lida Gardner, Ethel Young, Arthur Beavious and company, Chas. and Jennie Welch, and the kinodrome."

CANADA.

Toronto.—At the Princess (O. B. Shepard, manager) "The Little Michus" drew well last week. "In the Bishop's Carriage" Jan. 28 and week.

GRAND (A. J. Small, manager) "Yorke and Adams, in 'Bankers and Brokers,' did well last week. "Hap" Ward, in "Not Yet, But Soon," 28 and week.

MAJESTIC (A. J. Small, manager) "The Way of the Transgressor" did good business last week. "At the World's Mercy" 28 and week.

SHEA'S (J. Shea, manager) "Week of 28: Adele Ritchie, Cliff Gordon, Fortune and Davis, Vernon, Valerie Bergere, and Kramm Brothers."

STAR (F. W. Stair, manager) "Washington Society Girls 21-26, Avenue Girls 28 and week."

St. John.—At the Opera House (A. O. Skinner, manager) the Robinson Opera Co. opened a two weeks' return engagement Jan. 21, presenting "The Wizard of the Nile," to splendid business. Mae Kilcayne, Esther Wallace, Essie Barton, Jetro Warner, Frank Nelson and Jack Henderson received a warm welcome. Bryerson Mandolin Club Feb. 5, 6, "Little Italy," 8.

KEITH'S (R. J. Armstrong, manager) "Bill week of Jan. 21: Mildred Elsa, Monsulla and Russell, C. W. Williams, Morran and Welzer, Camera and Polty, Allen and Keller, and the bioscope. Business continues good."

NOTES.—The lobby of the Opera House has been considerably enlarged and improved by the removal of one of the box offices, and painters have also assisted in the improvement.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "The College Widow" did big business Jan. 21, 22. Viola Allen 25, 26. **GRAND OPERA HOUSE** (R. J. Birdwhistle, manager) "The War Correspondent" had crowded houses 17-19. "At the World's Mercy" 21-23, Cole & Johnson 24-26, "McFadden's Flats" 28-30, "The Phantom Detective" 31-Feb. 2.

BENNETT'S (Gus Greening, manager) "Bill week of Jan. 28: Mr. and Mrs. Mark Murphy, Mr. and Mrs. Ed. Esmond, Lantz Bros., Josephine Gassman and picks, Woodford's Animal Show, Mozart, Carrol, and the kinodrome. Business continues good."

Quebec.—At the Auditorium (Clark Brown, manager) business continues big. The following week of Jan. 21: Fred and Evelyn Hart, Lantz Brothers, Maybelle Mosker, Aldrich Libbey and Kathryn Trayer, Carrol and Baker, Adpale's bears and dogs, Mr. and Mrs. Edward Esmond and company, and Edison's kinetograph.

Belleville.—At the Carman Opera House (C. E. Carman, manager) Cole & Johnson, in "The Little Room," Jan. 17, had large business. "The War Correspondent" played to capacity Jan. 21. "The War Correspondent" 29, "A Troubled Tramp" Feb. 1, "The Sleeping Beauty and the Beast" 20.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Amelia Bingham, in "The District Leader" (return), 18, played to a large house. R. F. Outcalt pleased 19. "Uncle Josh Perkins," 20, did well. Madame Modjeska, in "Macbeth," 21, did good business. "As Ye Sow," 22, pleased, as did Mildred Holland 23. "Arizona," 24, Primrose's Minstrels 26, "The Marriage of Kitty" 27, "A Trip to Egypt" 29, "The Girl and the Bandit" 31, "The Master Workman" Feb. 2, "Driven from Home" 3, "The Devil's Auction" 5.

MAJESTIC (A. L. Niswell, resident manager) "Howard Hall, in 'The Millionaire Detective,' 17-19, had large business. 'Custer's Last Fight,' 20-23, pleased. '\$10,000 Reward' 24-26, 'Me, Him and I' 27-30, Charles Grapevin 31-Feb. 2. "The Black Crook" 3-6.

MAIN STREET (Frank B. Weston, resident manager) "Week of 28: Louise Hess, Miller, handcut expert; Wilson Bros., Von Tella and Nina, Gilroy, Haynes and Montgomery, and the kinodrome."

WEAST'S (C. F. Barton, manager) "Week of 21: Pauline Slosson, Schoman and Brown, H. Clinton Seely, Sharpley and Flynn, Stith and Smith, and moving pictures."

STAR (H. W. Fraser, manager) "Fraser Stock Co., in 'A True American,' was the bill last week."

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager), K. of C. Minstrels, home talent, did large business Jan. 15. "The Isle of Hong Kong" pleased in immense audience 16. Geo. Sydney came to good business 21. Mme. Modjeska, in "Macbeth," 22; "As Ye Sow" 23, Mildred Holland 24, "The Royal Chef" 25, "The Marriage of Kitty" 26, "The Grand Mogul" 27, "The Isle of Spice" 31, "Pinaflore" by home talent, Feb. 1, 2.

CASTLE THEATRE (Wm. Avery, manager) "Bill week of Jan. 21: Bimm, Bomm, B-r-r, Cowles and Adler, Geo. Delmas, Davey and Philippe, Hardie Langdon, Pansy Valentine and the kinetograph."

Springfield.—At Chatterton's, "Romeo and Juliet," Jan. 16, pleased. Amelia Bingham, 18, did well. "The District Leader" did good business 19. The Flints 20-25, "The Royal Chef" 26, Primrose's Minstrels 27.

GAIETY (Burton & Smith, managers) "Bill week of 20: Vontella and Nina, Chas. Crenoy, the Be-Anos, Crouch and Richards, Lucille Harper and moving pictures."

OLYMPIC (C. J. McCann, manager) "Bill week of 20: Comedy, 'Everyday Mishaps,' La Nita, Fields and Prince, Jackson and Sparks, La Auto Girl, Fay Morris, and comedy, 'Lucy Long's Party.'"

EMPIRE (John Connors, manager) "Trizie, Baron, Lindley and Bell, Daisy Brownie, Shannon and Straw, Mamie Coyne, Nellie Showers, Goodwin and Goodwin, Annie McKintze and moving pictures."

Belleville.—At the Lyric (F. R. Hallam, manager) "Queen of the Rockies" played to fair business Jan. 16. Lillian Atwood, in "Sapho," did fair business 17. "A Millionaire Tramp" failed to show 19. "Uncle Tom's Cabin" had 3, R. O. 20. "The District Leader" with Mabelle Barrison, pleased 21. German Stock Co. 24, "Girl of the Streets" 27, "The Royal Chef" 28, Louis James 30, "A Pair of Country Kids" Feb. 2, "The Social Whirl" 3, "The Warning Bell" 5, German Stock Co. 7.

SCHOTTLE'S AUDITORIUM.—Family Theatre Stock Co. is drawing good crowds. Bell Concert Co. Jan. 26.

Quincy.—At the Empire (W. L. Busby, manager) "As Ye Sow" was enjoyed by two good audiences Jan. 20. "Little Johnny Jones" was greeted by a full house 21. "Arizona" drew well 23. "Thelma" 25, "The King of Tramps" 26, Amelia Bingham 28, "The Devil's Auction" Feb. 1, "Girl of the Streets" 2, "The Convict's Daughter" 3, Arthur Dunn 4, "The Land of No 2" 6, "A Trip to Egypt" 8, Biron (Patrick & McConnell, managers). "Bill for week of Jan. 28: Jas. H. O'Neill and company, Will Vidocq, Russell and Held, John Zouboulakis, Anna Mae Liebig, and moving pictures."

Alton.—At the Temple (W. M. Sauvage, manager) "Uncle Tom's Cabin" had S. R. O. Jan. 19. "The District Leader" pleased an appreciative audience 20. The Winninger Bros. opened well 21-26. "The Royal Chef" 27, the Flints 28-Feb. 1.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Sultan of Sulu" proved as popular as ever, Jan. 13-16, drawing well. "The Little Duchess," with Olga Von Hatzfeldt, had excellent houses 17-19. "Sergeant Kilty" 26, Olga Nethersole 24-26, "Red Feather" 27-30.

SEATTLE (Russell & Drew, managers) "Week of 13: 'The Midnight Flyer' had good business. Week of 20, 'Yon Yonson.' Week of 27, 'At Cripple Creek.'"

PANTAGES (Alex Pantages, manager) "The Pantages Stock Co., in 'Northern Lights,' showed to good advantage, big houses being the rule week of 13. 'Nell Gwynne' 20 and week, 'The Little Minister' 27 and week."

LYRIC (Russell & Drew, managers) "Opening has been postponed from 20 to 27, account of delay in completion. The initial bill will be 'The Scout's Revenge,' presented by a selected stock company."

STAR (E. J. Donellan, manager) "New people week of 21: Colin's dogs, Seaman, Le Charters and Rogers, Edith Talbot and company, Mudge and Morton, Polly and Ethel Hazel, Mitchell and Love, Harry Loraine, and moving pictures."

LOIS (Alex Pantages, manager) "New people week of 21: Gordon, Vidocq and Flynn, Combs and Stone, Kipp and Kipp, Anna Bringham, Jas. H. Chatham, Morgan and Lewis, and moving pictures."

TACOMA.—At the Tacoma Theatre (C. H. Herald, manager) "The Little Duchess" Jan. 20. "The Sultan of Sulu" 22, 23, "Human Hearts" 24.

GRAND (Dan B. Worley, manager) "Week of 21: Noetzel Family, William Wendom, Prentice Trio, Sam and Ida Kelley, Frank Grandiscope, Beverly, Frederic Roberts, and Grandiscope, Feb. 1."

STAR (A. Engel, manager) "Rip Van Winkle" week of 21.

MISSOURI.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) "The Clansman" drew two good houses Jan. 17. "Ole Olson," 18, pleased, as did "The Marriage of Kitty," 19. "Little Johnny Jones" drew a splendid house 20. "Forty-five Minutes from Broadway" played to the capacity, at advanced prices, 21. "The District Leader," 24, "Buckaroo" 25, "The Pit" 26, "The Gingerbread Man" 27, "The Devil's Auction" 29, "Yankee Consul" 30, "The Sign of the Cross" Feb. 3, the Flints 4-9.

WOOD'S (Dr. H. W. Wood, manager) "House dark week of Jan. 20. Myrtle-Eternal" Feb. 1.

NOTES.—The Missouri University Glee Club will appear at New Sedalia Jan. 28. Ladies' Musical Club will give a minstrel entertainment Feb. 1.

St. Joseph.—At Tootle's, Corinne, in "Forty-five Minutes from Broadway," Jan. 17, drew a large and well pleased audience. "The Gingerbread Man," 18, pleased. Max Figuren, 21, did good business. "The District Leader" 26, "The Land of Nod" 29, "Mr. Levin" 7, J. K. Hackett 8.

LYCEUM (C. U. Philley, manager) "The College Boy," 18, 19, pleased. "A Stranger in Town," 20, 21, did well. Nelson-Gans fight, 22, 23, pleased. London Gaiety Girls 31-Feb. 2, Howard Hall 3, 4, Kialto Rounders 7-9.

LYRIC (Frank De Atle, manager) "The Geldun Stock Co. pleased large audiences last week, with 'Till Death Do You Part.'"

CRYSTAL (Fred Cosman, manager) "Bill for week of 27: Adams Brothers, Walter Spencer, Stanley and Scallion, Marion Bros., Seronje, Stumpe Davis and company, and Cosman's moving pictures."

PEOPLE'S (J. E. Jackson, manager) "Fine business. Bill for week of 27: Bonner, the World's Famous Les Danovs, Frank Groh, Will B. Wheeler, Jennie Perren, Burk and Urline, and Jackson's moving pictures."

NOTE.—Manager J. E. Jackson is giving the People's Theatre his personal attention, and every one can notice the change.

Springfield.—At the Baldwin (Geo. Olendorf, manager) "Uncle Tom's Cabin" played to a fair house Jan. 14. "Alice in Wonderland" (local) pleased two large crowds 17. "A Pair of Country Kids," 19, pleased. "Ole Olson" did well 20. Louis James 22, "The Devil's Auction" 24, "Forty-five Minutes from Broadway" 25, Harry Beresford 26, Adelaide Thurston 27, "The Pit" 29.

DIEMER (W. E. Haines, manager) "Business continues good. The company was joined by Mr. McNoylads, of the Armlins Players, last week. The bill is changed twice a week, with new vaudeville acts every week."

LYRIC (F. W. Diemer, manager) "Last week was the banner week of the season. Week of 21: Leonard and Fulton, Jack Rippet, the Collins, Dutch Walton, Marie Morrelo, Clara Hillard, Kraft and Myrtle, moving pictures and illustrated songs."

MONTANA.

Butte.—At the Grand Opera House (Dick P. Sutton, manager) the Lulu Sutton Co., in "The White Rat," week of Jan. 20, was well received. Vaudeville specialties introduced were clever.

FAMILY THEATRE (F. Nelsonia, manager) "Week of 19: Jas. F. Sullivan and company, Tom Brantford, Onetta, the Ozars, Burt Weston, Chas. Allman and the motion pictures. Business was good all week."

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Daily Musical Comedy Co. Jan. 24-26. William Gillette, in "Clarice," 27-30. Rosella Knott 31-Feb. 2, "The Heir to the Hoorah" 3-6, "The Time, the Place and the Girl" 7-10, Francis Wilson, in "The Mountain Climber," Jan. 17-19, delighted big audiences. James K. Hackett had very good business 20-23.

GRAND (Theo. L. Hays, manager) "Raffles," week of 20, had very good business. Week of 27, Lottie Williams, in "My Tomboy Girl," "The Gambler of the West" Feb. 3-9.

ORPHEUM (Martin Beck, general manager) "Bill for week of Jan. 27: Francesca Redding and company, Lee Harrison, Eight Hebrew Arabs, Palfrey and Hoefler, the Three Flood Brothers, Shields and Rogers, and Hedrix and Prescott."

STAR (J. C. Van Roo, manager) "Watson's Burlesques had good business week of Jan. 20. The Jolly Grass Widows week of 27, Williams Ideals next week."

WATSON (Smith & Hall, manager) "The stage people week of 20 were: Al. H. Burton, Rees Le Roy, Shale and Cole, White and West, and Demarest Bros. Business was very good, the amateur night being a particularly big success. Five hundred raised seats have been put in and a new operating room for motion pictures."

FRERCK'S (Chas. Frerck, manager) "Business averaged good week of 21. No change of bill is announced."

EMPIRE (Sam Fink, manager) "Business held up very good week of 21, notwithstanding the very cold weather. The only new people for week of 28 are: The Bartinos, and the only people that closed were Bingham and Gable."

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) Shepard's moving pictures appeared Jan. 15, to satisfactory business. Lionelly B. Hatfield Minstrels, 16, drew a well pleased audience. "The Vanderbilt Cup," 18, had big business. Nat M. Willis 23, Thomas Jefferson 24, "The Tenderfoot" 25, Tim Murphy 26, "The College Widow" Feb. 2, Walker Whiteside 4, "Buster Brown" 5, Lillian Russell 7, Nat C. Goodwin 8, "When Knighthood Was in Flower" 9.

HIPPORHOM (L. E. Crook, manager) "Taylor Twin Sisters, Jan. 20-22, came to big business. Wastrell and White 23-Feb. 2."

Natchez.—At the Baker Grand Theatre (Sam J. Myers, manager) the musical Five played to a very good house Jan. 19. Florence Davis 24, C. M. Hanford 25, "Holy Toity" 26, Tim Murphy 28, "The College Widow" 31, "Wonderland" Feb. 4. "When Knighthood Was in Flower" 6, Chase-Lister Co. 7-9.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) Florence Roberts, in "The Strength of the Weak," and "Maria Rosa," did well last week. "The Virginian" Jan. 28-Feb. 2, "The District Leader" 4-9.

ORPHEUM (Martin Beck, general manager) "Good business ruled last week. The Orpheum road show this week, including Wilson's monkey show, Clyde and Fanny Usher, R. Reynard, Work and Ower, the Konorahs, Walter C. Kelly and Rein Deers."

TABOR GRAND (Mrs. E. F. McCourt, manager) "Painting the Town" did good business last week. "Under Southern Skies" this week. Jas. O'Neill next week."

BRANDON (Ray F. Brandon, manager) "

PATSY BOLIVAR'S

conception of the music titles

of some of the latest song hits.

(BY P. RICHARDS.)



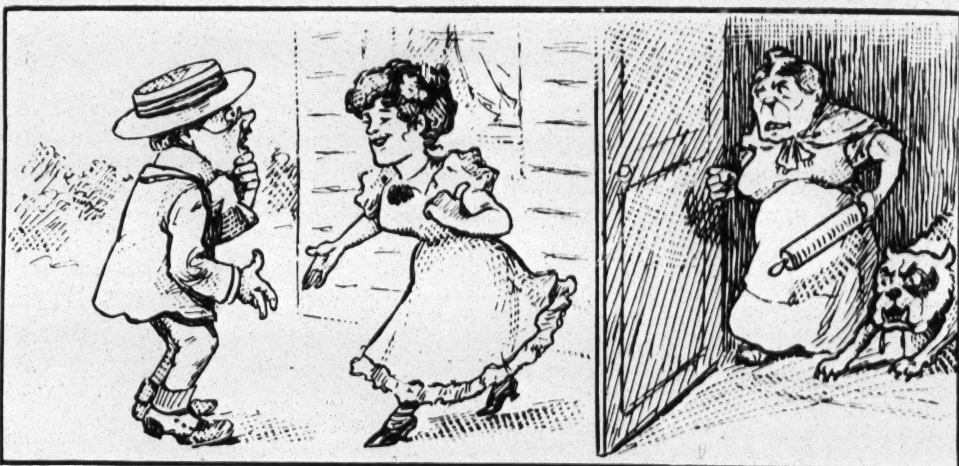
1. I Like Your Way.
(Jos. W. Stern & Co.)



2. We Never Seemed So Far Apart Before.
(Helf & Hager Co.)



3. I Miss You in a Thousand Different Ways.
(Gus Edwards Music Pub. Co.)



4. Is Your Mother In, Molly Malone?
(Francis, Day & Hunter.)



5. The City Is No Place For You.
(Joseph Flanner.)



6. Look Who's Here.
(Harry Von Tilzer Music Co.)



7. The Dear Old Farm.
(Jerome H. Reinick & Co.)



8. I'm Keeping My Love Lamp Burning For You.
(New York Music Pub. House.)

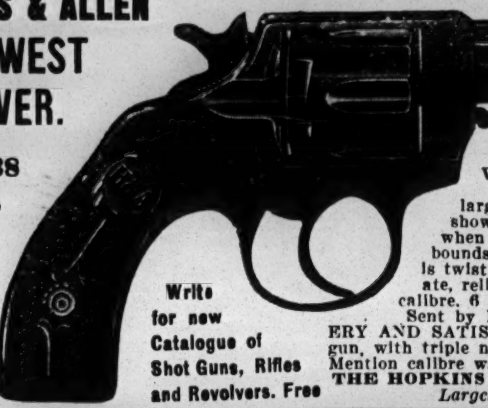
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KENTUCKY.

Louisville.—At Macaulay's (J. T. Macaulay, manager) "The Girl and the Bandit," Jan. 21-23, by the Viola Gillette Opera Co., drew good houses. Miss Gillette was in good voice. Little Leon! Pain caught the house with her clever acting. A feature of the performance, 22, was the marriage of John W. F. Maas, of Amsterdam, Holland, and Margaret Kopf, of Berlin, Germany, both members of the company. By Magistrate Edw. J. O'Connor. The ceremony took place on the stage in the presence of the audience. Maxine Elliott, 24-26, in "Her Great Match," had large audiences. Marie Cahill 28, 29, Francis Wilson Feb. 1, 2.

MASONIC (Chas. A. Shaw, manager).—The Kellar, week of 21, played to good houses. "Around the Clock" 28 and week.

AVENUE (Chas. A. Shaw, manager).—The Smart Set, week of 20, attracted big audiences. "A Woman of Fire" 27 and week.

BUCKINGHAM (Whallan Bros., managers).—The Innocent Maids gave a fine entertainment week of 20, to large crowds. Parisian Belles 27 and week.

HOPKINS' (Wm. Reichman, manager).—For week of 27: Fadette Orchestra, Cameo Stars, Lucy and Lucier, Allen Shaw, Chas. Reinhardt, Norton and Nicholson, Sharp Bros., and the kinodrome.

NOTE.—Lola Dale and Ida Le Roy, of this city, have joined the Viola Gillette Opera Co.

PADUCAH.—At the Kentucky (T. W. Roberts, manager) "The Royal Chef," Jan. 21, had a big house. Jane Corcoran, 22, did well. The Ina Lehr Co., 23-26, had good business. Louis James 28, Charles B. Hanford 30; Marie Rosson Stock Co. Feb. 1, 2, "The Social Whirl" 5.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) "Checkers" came Jan. 16, to the capacity. Lillian Russell had S. R. O. 17. Walker Whiteside played to good business 18, 19. Tim Murphy pleased a large audience 21. Maxine Elliott had S. R. O. 22. "The Clansman" 23-26, Marie Cahill Feb. 2.

BIJOU (Geo. H. Hickman, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," opened week of Jan. 21, to good business. Nat M. Willis week of 2

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LAUGHS There are dozens in laughs, as every successful vaudeville artist knows. The best comedy material is to be found in MADISON'S HUGGET No. 10. It contains 31 great parodies, 9 really funny monologues, 8 fine sketches for 2 males, and 4 for male and female, 3 swell comedies and burlesques running nearly an hour each, besides a tremendous lot of new minstrel songs, comic poems, sidewalk patter, etc., 100 pages in all. Price, only \$1 PER COPY. Money returned if dissatisfied. Back issues out of print except BUDGETS 3, 7 and 8. Will send any 2 for \$1.50, 3 for \$2, or BUDGETS 3, 7, 8 and 10 for \$2.50. JAMES MADISON, 1401 THIRD AVENUE, NEW YORK.

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The Best High Class
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All New York has conceded the New Cowboy Song, "San Antonio," the Greatest Novelty Song Hit in recent years. Greatest since "Navajo," and better than "Cheyenne."

This statement should cause you to stop! look! and listen! Toot! Toot!

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All New York has taken to the New Novelty Song "Somebody's Waiting For You," the Popular Headliners at the best vaudeville houses

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BODY'S
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YOU**

All New York has been waiting for the REAL Descriptive Ballad "The Tale the Church Bells Told." This is a wonderful song, wonderful story, wonderful melody, wonderful slides, in fact, it is so wonderful that you will stop! look! and listen! Toot! Toot!

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The following people: Cornet, B. and stage; Clarinet, B. and O.; Baritone, B. and O. or Stage; Trap Drummer, B. and O. Must be able to handle standard music, and sober ones that can appreciate good treatment. Colored people in all lines, cake walkers, singers, dancers, to double drum corps; also canvas men, one good bill poster. Season opens April 27; rehearsals, April 21.

Musicians address **R. C. HOGUE**, Band Master, Box 136, Little Sioux, Iowa. All others, P. S.—Fred Nedean and Myers, write.

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That can play Circus Music for Indoor Circus. 5 weeks in and near New York. Open Feb. 11, Hoboken, N. J. Must be good lookers. Wire lowest salary; I pay transportation after joining.

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HART'S NEW THEATRE, PHILA. PA.

WANTED—Musical Act for week of Feb. 13, Big Novelty Act for week of March 4; also Stock People for Spring Stock. Eight or ten weeks from April 1. People who have played this house preferred. Also Stock Stars who have plays. Name lowest salary. Address **JOHN W. HART**.

AT LIBERTY FOR FIRST CLASS REPERTOIRE, STOCK OR ONE PIECE.
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LIGHT AND CHARACTER COMEDIAN OR JUVENILES. Write or wire care of **CLIPPER**, New York.

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A FIRST CLASS SINGING COMEDIAN

FOR PRINCIPAL END.

Must have a STRONG Singing Voice and be strictly up-to-date and ready to join at once. Can use other useful Minstrel Talent also. Address, stating salary expected; I pay all after joining, to **JOHN W. VOGEL**, Owner and Manager, Route, Rochester, N. Y., Feb. 1 and 2; National Theatre, Canandaigua, Feb. 4; Seneca Falls, 5; Fulton 6; Plon. 7; Little Falls 8; Cohoes, 9.

WANT A Piano Player
A Good Singer

I want a first class Piano Player for season of five months, beginning May 1, for high grade vaudeville. Must be a good "fakir" and up on all musical selections. Also want first class Singer for illustrated songs. Give references, lowest salary and all particulars in first letter. Want to hear from only first class Vaudeville Acts.

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**WANTED,
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Card Kings, Handout Acts, in fact, everything in the line of magic
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FATTY FELIX CO.**

Good Piano Player to double strong cornet in band. Must be a Musician, sober and reliable. Banks Boyer, write. Address **ARTHUR J. WOODS**, Springfield, Ill., Feb. 2; Girard, 4. Permanent add. 15 Plymouth Place, Chicago, Ill.

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WANT,**

To support **MISS JOSEPHINE WEST**, in Repertoire: An A No. 1 Character Man, with Specialty: General Bus, Man, Singing and Dancing Comedian, Musical Director (male), and other useful people. You must have wardrobe and ability, and stay sober, or you won't last one rehearsal. Tickets if we know you. Old friends, write. You must be ready to join on wire. Address **WILL W. STERLING**, Stage Director, Merkel, Texas, Feb. 4; Gorman, Texas, Feb. 7.

**YE COLONIAL STOCK CO.
WANTS**

A JUVENILE WOMAN for leads and heavies. Must be young, good looking, able to play and dress parts. **GENERAL BUSINESS MAN**: give height, weight and age; also lowest salary, which is sure. I pay all. Don't misrepresent, or you will not last. Must join on wire. Tickets? Yes. Address **CHAS. W. BENNER**, Mgr., Week Jan. 28, Utica, Ohio.

Wanted at Once, ANIMAL TRAINER
To break lions, leopards, bears, and wolves. Must be capable, and in a position to join on receipt of wire.

SMITH'S GREATER SHOWS.

Route: Jasper, Fla., week Jan. 28; Live Oak, Fla., week Feb. 4; Lake City, Fla., week Feb. 11; Gainesville, Fla., week Feb. 18.

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Has caught on like wild fire.

Professionals will do well to write us.

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Bedell Bros., Poughkeepsie, N. Y., 28-Feb. 2:

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adams & Co., Pittsburg, 28-Feb. 2; Youngs-
brock, O., 28-Feb. 2.
Adams, Flo, Jeffers', Saginaw, Mich., 28-Feb. 2.
Adams Bros., Crystal, St. Joseph, Mo., 28-Feb. 2.
Adams & Mack, Keith's, Providence, R. I., 28-
Feb. 2.
Adams & White, Eljoun, Green Bay, Wis., 28-
Feb. 2.
Addams, Mr. & Mrs., Majestic, Chicago, Feb.
4-9.
Addison & Livingston, Orpheum, Portsmouth, O.,
28-Feb. 2; Cooper's, Mt. Vernon, 4-9.
Addis, Mrs., Edgar Hotel, Chicago, 28-Feb. 2.
Abern, Chas., Gaiety, Baltimore, 28-Feb. 2.
Aiken, Josephine, Keith's, Columbus, O., 28-
Feb. 2.
Aitken, Mr. & Mrs., Orpheum, Minneapolis, 28-
Feb. 2; Olympic, Chicago, 4-9.
Aile, Mile., Olympic, South Bend, Ind., 28-
Feb. 2.
Alford Family, Chutes, San Francisco, Cal., 28-Feb. 2.
Alford, The Jeffers', Saginaw, Mich., 28-Feb. 2.
Almasio, Victoria, N. Y. C., 28-Feb. 2.
Alm, Mrs., Edgar Hotel, Indianapolis, 28-Feb.
2.
Alphon Trio, Keith's, Manchester, N. H., 28-Feb.
2.
Alton, A. S., Boston, 28-Feb. 2.
Allen, Mueller & Co., Family, Mahanoy City, Pa.,
28-Feb. 2.
Allen, Mrs. J. M., Family, Shuman, 4-9.
Alkoben, The Olympic, Springfield, Ill., 28-Feb.
2; Family, East St. Louis, 4-9.
Alburns & Millar, Tivoli, Grimsby, England, Feb.
2.
Albright, N. B., Palace, 1-18; Palace, Plymouth,
18-23; Hippodrome, Wigan, 25-March 2.
Alling, Nita & Co., Colonial, Lawrence, Mass., 28-
Feb. 2.
Alexis & Schall, Bennett's, London, Can., 28-
Feb. 2.
Allen & Dalton, Greenwood, New Orleans, 28-
Feb. 2.
Allen & Keeley, Bradenburgh, Phila., 28-Feb. 2.
Almhe & La Brant, Star, Aurora, Ill., 28-Feb. 2;
Star, Elgin, Feb. 4-9.
Alm, Mrs. J. M., Hippodrome, London, Eng., 28-
Feb. 2.
American Comedy Four, Pastor's, N. Y. C., 28-
Feb. 2.
American, Trumpeeters (4) Hippodrome, New Haven,
Conn., 28-Feb. 2.
American Newboys' Quartette, Orpheum, Spring-
field, O., 28-Feb. 2; Grand, Hamilton, 4-9.
Amor, Albert, Atlantic, Keith's, 28-Feb. 2;
Main St., Portland, 4-9.
Anderson, Andre & "Little Hipp." Orpheum, San
Francisco, Feb. 2.
Anders, Antine, Keith's, Manchester, N. H., 28-
Feb. 2.
Andelle & Leslie, Bijou, Canton, O., 28-Feb. 2.
Andrews, The Olympic, 4-9.
Arlington Comedy Four, Harlem O. H., N. Y. C.,
28-Feb. 2; 12th St., N. Y. C., 4-9.
Armstrong & Clark, Poll's, Waterbury, Conn.,
28-Feb. 2.
Aragall, Billy, Orpheum, Reading, Pa., 28-Feb. 2.
Arnold, Edward & Co., Temple, Detroit, 28-Feb. 2.
Armley Bros., Sheedy's, Fall River, Mass., 28-
Feb. 2.
Arnold & Attie, Pantage's, Seattle, Wash., 28-
Feb. 2; Pantage's, Bellingham, 4-9.
Arnold, Les, Keith's, Cleveland, 28-Feb. 2; G. O.
H., 28-Feb. 2.
Arnolda & Burke, O. H., Dover, N. H., 28-Feb.
2; O. H., Newburyport, Mass., 4-9.
Arnold, Les, Keith's, Ireland, O., 28-Feb. 2;
G. O. H., Pittsburg, 4-9.
Ashton & Marline, Chicago Music Hall, Havana,
Cuba, 28-Feb. 9.
Ashton, George, Robinson's, Cincinnati, 25-Feb. 2.
Ashley, Lillian, G. O. H., Pittsburg, 28-Feb. 2.
Augar, Capt. Geo. & Co., Union Square, N. Y. C.,
28-Feb. 2.
Austin, Gus, Pastor's, N. Y. C., Feb. 4-9.
Austin, The Great, Haymarket, Chicago, 28-Feb.
2; Olympic, Chicago, 4-9.
Avery & Pearl, Jeffers', Saginaw, Mich., 28-Feb. 2.
Avery & Pearl, Family, Orpheum, Omaha, Neb., 28-
Feb. 2.
Bach, 2; Orpheum, St. Paul, Minn., 4-9.
Baker & Hart, Shea's, Buffalo, N. Y., 28-Feb. 2.
Baker, Eva, Orpheum, Denver, 28-Feb. 2.
Baker, Billy, Edgar Hotel, Chicago, 28-Feb. 2.
Baker Troupe, Family, Lancaster, Pa., 28-Feb. 2.
Baker, Katie & Co., Keith's, Phila., 28-Feb. 2;
Chase's, Washington, D. C., 28-Feb. 2.
Bailey, Fletcher, Police, Waterbury, Conn., 28-
Feb. 2.
Bates, Dorothy, Capitol, Glens Falls, N. Y., 28-
Feb. 2.
Baudy & Wilson, 5th Ave., N. Y. C., 28-Feb. 2.
Banks-Breazale Duo, Garrick, Wilmington, Del.,
28-Feb. 2.
Barry, Mr. & Mrs. Jimmy, Victoria, N. Y. C.,
28-Feb. 2; Pastor's, N. Y. C., 4-9.
Barker, Eugene, Majestic, Chicago, Feb. 3-9.
Barry & Penman, Acme, Norfolk, Va., 28-Feb. 2.
Barnes & Co., Hathaway's, Lowell, Mass., 28-
Feb. 2.
Barker, John, Howard, Boston, 28-Feb. 2.
Barnes, Paul, Keith's, Manchester, N. H., 28-
Feb. 2.
Bartell & Garfield, Novelty, Omaha, Neb., 27-
Feb. 2.
Baxter, Sid, Orpheum, Mansfield, O., 28-Feb. 2.
Baxter, Novelty, Bakersfield, O., 28-Feb. 2;
Novelty, Los Angeles, 4-9.
Bailey & Austin, Temple, Detroit, 28-Feb. 2.
Baerle La Velle Troupe, Bijou, Quincy, Ill., 28-
Feb. 2.
Barringtons, The Gem, Lynn, Mass., 28-Feb. 2.
Barringtons, The Union Square, N. Y. C., 28-
Feb. 2.
Barrington, Sij & Belle, Fort St. John, N. B.,
28-Feb. 2.
Barrows-Lancaster Co., Columbus, Cincinnati, 27-
Feb. 2.
Barr, Halvers, Keith's, Columbus, O., 28-
Feb. 2.
Bates, Nora, Victoria, N. Y. C., 28-Feb. 2.
Bates, Mrs. Frederick, Majestic, Chicago,
28-Feb. 2; Orpheum, Omaha, Neb., 11-16.
Barnells, The Pastor's, N. Y. C., 28-Feb. 2.
Barnham's, Baltimore, 4-9.
Barnes, Mrs. J. M., G. O. H., N. Y. C., 28-Feb. 2.
Bernstuss, Mac & Ruth, Novelty, Vallejo, Cal.,
28-Feb. 2.
Beauchamp, Acme, Sacramento, Cal., 28-Feb. 2.
Beck, Mrs. J. M., 4-9.
Bell-Prevost Trio, Orpheum, Boston, 28-Feb. 2.
Belahak, Schenectady, N. Y., 4-9.
Belmont, Joe, Chutes, San Francisco, 28-Feb. 2.
Belmont, J. M., Edgar Hotel, N. Y. C., 28-Feb. 2.
Bernice & Joe, Industrial, Melrose, Ill., 28-Feb. 2.
Berne, Cedar Rapids, Ia., 4-9.
Berne, J. M., Edgar Hotel, N. Y. C., 28-Feb. 2.
Berry, New Haven, Conn., 4-9.

Bell, Bros., Poughkeepsie, N. Y., 28-Feb. 2;
 Lynn, Mass., 4-9.
 Bergman, Henry, Park, Worcester, Mass., 28-
 Feb. 2.
 Beattles, The, Galety, East Liverpool, O., 28-
 Feb. 2.
 Bell, Crystal, Majestic, Sandusky, O., 28-Feb. 2.
 Bertlin & Brockway, York, St. John, N. B., 28-
 Feb. 2.
 Berry, Claire, Orpheum, Omaha, 28-Feb. 2.
 Beaumont, Nellie, & Co., Orpheum, New Orleans,
 La., 28-Feb. 2.
 Bernard's Marionettes, Temple, Detroit, 28-Feb. 2.
 Bell, Charles, Moore, Olympic, Chicago, 28-Feb. 2;
 O. G. H., Indianapolis, 4-9.
 Berry, Frank & Pauline, Columbia, Cincinnati,
 27-Feb. 2.
 Beauvais, Arthur, & Co., Crystal, Frankfort, Ind.,
 28-Feb. 2; Crystal, Elwood, 4-9.
 Belouina Arabs (4), Orpheum, St. Paul, Minn.,
 28-Feb. 2; Orpheum, San Fran., Cal., 11-23.
 Bell & Bros., Harlem O. H., N. Y. C., 28-
 Feb. 2.
 Bendish, Lew, A. & S., Boston, 28-Feb. 2.
 Bever, Ben, Trent, Trenton, N. J., 28-Feb. 2.
 Berry, Marie, & Co., Shea's, Toronto, Can.,
 28-Feb. 2.
 Berzac's Circus, H. & B., Bkln., 28-Feb. 2.
 Birch, John, Lafayette, Detroit, 28-Feb. 2.
 Bill, Dickie, Rockwell, San Diego, Cal., Feb. 2;
 O. C. Unique, Los Angeles, 11-16.
 Blans, Blans & Blans, Auditorium, Lynn, Mass.,
 28-Feb. 2.
 Bennett, & Miller, Poll's, Worcester, Mass., 28-
 Feb. 2.
 Bimm, Bomm, B-r-r-r, Orpheum, Leavenworth,
 Kan., Feb. 4-9.
 Bingham & Harrison, Bijou, Norfolk, Va., 28-
 Feb. 2.
 Blessing, Mr. & Mrs., Star, Jeannette, Pa., 28-
 Feb. 2; Star, Bradock, 4-9.
 Blompham & Fiehr, Bijou, Muskegon, Mich., 28-
 Feb. 2; Bijou, Pittsburg, 4-9.
 Blondell, Edw., & Co., Alhambra, N. Y. C., 28-
 Feb. 2.
 Black & Jones, Orpheum, Los Angeles, Cal., 28-
 Feb. 2.
 Boller Bros., Chase's, Washington, D. C., 28-Feb. 2;
 Harlem O. H., N. Y. C., 4-9.
 Boylin, Arthur & Mildred, Doric, Yonkers, N. Y.,
 28-Feb. 2.
 Bowers, Walters & Crooker, Kenney's, New Brit-
 ain, Conn., 28-Feb. 2; H. & B., Bkln., 4-9.
 Borani & Nevado, Poll's, Waterbury, Conn.,
 28-Feb. 2.
 Borella, Arthur, Star, Jeannette, Pa., 28-Feb. 2;
 Star, Bradock, 4-9.
 Bonner's Horses, People's, St. Joseph, Mo., 28-
 Feb. 2.
 Blackburn Quartette, Original, G. O. H., Grand
 Rapids, Mich., 28-Feb. 2; Bijou, Rockford, Ill.,
 4-9.
 Boy & Lovely, Crystal, Detroit, 28-Feb. 2.
 Polcy, May & Polly Girls, 6th St., N. Y. C., 28-
 Feb. 2.
 Brixton, L. Taub, Crystal, Frankfort, Ind., 28-
 Feb. 2.
 Bryant & Saville, Columbia, St. Louis, 28-Feb. 2.
 Bradley & Davis, Empire, Milford, Mass., 28-
 Feb. 2.
 Brooks, Emma, Empire, Greenock, Eng., Feb. 11-16;
 Brooks & Jeannette, Majestic, Birmingham, Ala.,
 28-Feb. 2.
 Bruce & Dalmaceux, Proctor's, Troy, N. Y., 28-
 Feb. 2.
 Brindamont, The Great, Orpheum, Utica, N. Y.,
 28-Feb. 2.
 Brown & Wilmont, Ben's, Escanaba, Mich., 28-
 Feb. 2.
 Brooks, Herbert, Orpheum, Boston, 28-Feb. 2.
 Brittons, The, Alhambra, Paris, France, 28-21.
 Bradford's, The, Columbia, Pa., 28-Feb. 2, Morris
 28-Feb. 2.
 Brooks & Clark, Bijou, Galesburg, Ill., 28-Feb. 2.
 Brown, Harry, Howard, Boston, 28-Feb. 2.
 Bush, Rose, Atlantic Garden, N. Y. C., 28-Feb. 2.
 Burns & Burns, Co., Armory, Birmingham, N.
 Y., 28-Feb. 2.
 Bush & Elliott, Galety, Pittsburg, 28-Feb. 2.
 Galety, Indianapolis, 4-9.
 Burke, John P., Star, Atlanta, Ga., 28-Feb. 9.
 Burke & Ulmer, Park, Omaha, Neb., 28-Feb. 2;
 Lyric, St. Joseph, Mo., 4-9.
 Burke's Musical Dogs, Bijou, Kalamazoo, Mich.,
 28-Feb. 2.
 Burgoyne, Harry, Savoy, Hamilton, Can., 28-
 Feb. 2.
 Burns, Harry, Flon's, Madison, Wis., 28-Feb. 2;
 Bijou, Beloit, 4-9.
 Burger, Harry, & Co., Victoria, N. Y. C., 28-
 Feb. 2.
 Burton & Brooks, Haymarket, Chicago, 28-Feb. 2;
 Majestic, Birmingham, Ala., 11-16.
 Burke, Richard, & Co., Majestic, Chicago, 28-
 Feb. 2.
 Burke & Dempsey, H. & B., Bkln., 28-Feb. 2.
 Bush & Elliott, Galety, Pittsburg, 28-Feb. 2.
 Bush & Ulmer, Park, Omaha, Neb., 28-Feb. 2.
 Bush Trio, Howard, Huntington, W. Va., 28-
 Feb. 2; National, Stubeville, O., 4-9.
 Burkhardt, G. Huber's, N. Y. C., 28-Feb. 9.
 Burns, George, Postor's, N. Y. C., 28-Feb. 2.
 Burke & Finn, Family, N. Y. C., 28-Feb. 2;
 Family, Scranton, Pa., 4-9.
 Budworth & Wells, Grand, Hamilton, O., 28-
 Feb. 2.
 Burke, John, Park, Richmond, Ind., 4-9.
 Burke & Ulmer, Novelty, Omaha, Neb., 27-Feb. 2;
 People's, St. Joseph, Mo., 4-9.
 Burkes, The, G. O. H., Grand Rapids, Mich., 28-
 Feb. 2.
 Burton, Al. H., Windsor, St. Paul, Minn., 28-
 Feb. 2.
 Buckley's Dogs, Olympic, Chicago, Feb. 4-9.
 Buckleys, Lyric, Orpheum, Rockford, Ill., 28-
 Feb. 2; Bijou, Freeport, 4-9.
 Byron & Blanch, A. & S., Boston, 28-Feb. 2.
 Byron & Langdon, Haymarket, Chicago, 28-Feb. 2;
 Orpheum, St. Paul, Minn., 28-Feb. 2.
 Byrne, George, Four, Portland, Ore., 28-Feb. 2.
 Caffrey & Grant, O. H., Lynn, Mass., 28-Feb. 2;
 Howard, Boston, 4-9.
 Caffrey, Grand, Jolly, Ill., 28-Feb. 2.
 Carvers, The, Bijou, Beloit, Wis., 28-Feb. 2.
 Carter, Taylor & Co., Unique, Minneapolis, 28-
 Feb. 2; Grand, Rockwell, 4-9.
 Carr, Mike, & Bijou, Duluth, Minn., 28-Feb. 2;
 Bijou, Superior, Wis., 4-9.
 Carey & Cotter, Casino, Lawrence, Mass., 28-
 Feb. 2.
 (28), (28), Bijou, Duluth, Minn., Feb. 4-9.
 Cates, Four, Musical, Grand, Michigan City, Ind.,
 Feb. 4-9.
 Casad & De Verne, O. H., St. Charles, Mo., 28-
 Feb. 2; Star, Hannibal, 4-9.
 Carlin & Otto, Gotham, Bkln. Feb. 4-9.
 Casper & Clarke, Family, Portville, Pa., 28-
 Feb. 2; Family, Hazleton, 4-9.
 Cass, Leslie, Hamlet, Norfolk, Va., 28-
 Feb. 2.
 Carroll & Clarke, Grand, Findlay, O., 28-Feb. 2;
 Majestic, Sandusky, 4-9.
 Cass, Mike, & Bears, Bijou, Piqua, O., 28-
 Feb. 2.
 Casello, Miss, Majestic, Chicago, 28-Feb. 2.

Carroll & Baker, Bennett's, Ottawa, Can., 28-Feb.
Cassette, The Empire, Des Moines, Ia., 28-Feb.
Cameron & Pheasant, Hopkins, Memphis, Tenn., 28-Feb.
Carr, J. C.; Orpheum, Oregan, Ore., 4-9.
Cameron Sisters, Hopkins, Hopkins, Louisville, Ky., 28-Feb.
Carrollton & Hodges, National, San Fran., Cal., 28-Feb.
Cartwright, Wigan, San Fran., 4-9.
Carmen Troupe, Union Square, N. Y. C., 28-Feb.
2; K. & P., Jersey City, N. J., 4-9.
Carpagine, Alcide, Auditorium, Lynn, Mass., 28-Feb.
Carlson & Terre, Majestic, Houston, Tex., 28-Feb.
2; Majestic, San Antonio, 4-9.
Carroll, Nettie, Keith's, Providence, R. I., 28-Feb.
Carroll, F. C. O. H., Syracuse, N. Y., 4-9.
Camille Comedy Trio, Orpheum, Bkln., 28-Feb.
Alhambra, N. Y. C., 4-9.
Carter & Waters, Bennett's, London, Can., 28-Feb.
Carroll Bros., New York, 4-9.
Carroll Bros., Pastor's, N. Y. C., 28-Feb.
Carson & Willard, Keith's, Manchester, N. H., 28-Feb.
2.
Carberry, Stanton, Haymarket, Chicago, 28-Feb.
2.
Campbell & Johnson, Tolgen, Magdeburg, Germany, March 1-51.
Cash, Chatter, Haymarket, Chicago, 28-Feb.
2.
Carleton, Al., Poli's, Springfield, Mass., 28-Feb.
2.
Cherry Sisters, Kale, Kansas City, Mo., 27-Feb.
2.
Cherry & Bates, Family, Chester, Pa., Feb. 2.
Chicago Aladdin, A. & Dog, Bennett's, London, Can., 28-Feb.
2.
Chadwick Trio, Auditorium, Lynn, Mass., 28-Feb.
Chas. Shedy's, Fair River, 28-Feb.
Challenger, F. C. O. H., Kenton, Ill., 28-Feb.
2, "Christmas on the Island," 5th Ave., N. Y. C., 28-Feb.
2.
Chafalo, Prator's, Troy, N. Y., 28-Feb.
2.
Chaffin & Co., Hopkins, Memphis, Tenn., 28-Feb.
2.
Clermonte, Frank & Etta, Empire, Nottingham, Eng., Feb. 4-9.
Clifford, F. C. O. H., Glasgow, Scotland, 28-Feb.
2.
Clifton Empire, Birmingham, Eng., 18-25.
Clausen Sisters, Little, Elmira, N. Y., 28-Feb.
Clarke, Eddie, & Six Wildows, Alhambra, N. Y. C., 28-Feb.
2.
Clark, Una & Co., Poli's, Worcester, Mass., 28-Feb.
2.
Olive, Henry, Baker's, Rochester, N. Y., 28-Feb.
2.
Clark, 2; Orth, Unique, Eau Claire, Wis., 28-Feb.
2; Unique, Minneapolis, 4-9.
Clark, Harry Corson, Lafayette, Detroit, 28-Feb.
2; Orpheum, Reading, Pa., 4-9.
Clark, E. D., Berkman, Park, Worcester, Mass., 28-Feb.
2.
Clark, Georgia, Haymarket, Chicago, 28-Feb.
Columbia, St. Louis, 4-9.
Clark, Burke, Portland, Portland, Me., 28-Feb.
2.
Clifford Family, Cluets, San Fran., Cal., 28-Feb.
2.
Clark, Bradley, Banner's, Pittsburg, 28-Feb.
2.
Clarke & Temple, Bijou, Wheeling, W. Va., 28-Feb.
2; Orpheum, Mansfield, O., 4-9.
Clarke, Wilfred, & Co., Victoria, N. Y. C., 28-Feb.
2.
Clinton John, Family, Lancaster, Pa., 28-Feb.
2.
Clarke & Duncan, Bkln., 28-Feb.
2.
Clark, Charles A., & S., Boston, 28-Feb.
2.
Connolly Mrs. A. M., 28-Feb.
Connolly Mrs. A. M., 28-Feb.
Connelly, 28-Feb.
Connelly, 28-Feb.
Cooper & Gear, Pastor's, N. Y. C., 28-Feb.
2.
Cox, Ray, Keith's, Manchester, N. H., 28-Feb.
2.
Corn & Conrad, Worcester, Mass., 28-Feb.
2; Boston, 18-25.
Conger's Dogs, Atlantic Garden, N. Y. C., 28-Feb.
2.
Cornell, Al., Majestic, Little Rock, Ark., 28-Feb.
2; Majestic, Dallas, Tex., 4-9.
Cowper, Jimmie, Holyoke, Mass., 27-Feb.
Pittsfield, 3-9.
Cole & Coleman, Lyric, Parsons, Kans., 28-Feb.
2.
Lyrle, Mungo, I. T., 4-9.
Corwey, Perry, Keith's, Cincinnati, 28-Feb.
Hopkins' Louisville, 4-9.
Corn, Hugh, O. H., McKeesport, Pa., 28-Feb.
2.
Collins & Hart, Columbia, Cincinnati, 28-Feb.
Hopkins' Louisville, 4-9.
Cole & Coleman, O. H., Logansport, Ind., 28-Feb.
2; O. H., Lapori, 4-9.
Conley, Anna & Edie, Crystal, Detroit, 28-Feb.
Cook & Clinton, Lyric, Cleveland, 28-Feb.
2.
Cook & Mahine, & Co., Savoy, Hamilton, Can., 28-Feb.
2.
Cook, Frank A., & S., Boston, 28-Feb.
2.
Cole, Charlotte, Poll's, New Haven, Conn., 28-Feb.
2.
Cooke & Madison, Proctor's, Troy, N. Y., 28-Feb.
2.
Colonial Septette, Eye, 5th Ave., N. Y. C., 28-Feb.
2.
Columbia, The Lyric, Parsons, Kan., Feb. 4-9.
Coke & Sylvia, Proctor's, Troy, N. Y., 28-Feb.
Conger, Marie, Little, Elmira, N. Y., 28-Feb.
Conger, Leo, & Co., Little, Mohawk, Feb. 4-9.
Cottrell, Camelly Dockerys, Kenney's, Bkln., 28-Feb.
2.
Crosby & Dayne, Keith's, Cleveland, 28-Feb.
Croo Bros., Alhambra, N. Y. C., 28-Feb.
2.
Crawford, Richards, Emily, Davenport, Ia., 28-Feb.
2.
Crawford, Clifton, G. O. H., Syracuse, N. Y., 28-Feb.
2; Shea's, Buffalo, 4-9.
Craig, Mr. & Mrs. Gardner, 3rd Ave., N. Y. C., 28-Feb.
2.
Cronin, Morris, & Co., 23d St., N. Y. C., 28-Feb.
2.
Crawford, 56th St., N. Y. C., 28-Feb.
2.
Craves, The Keith's, Boston, 28-Feb.
2.
Crane, Long & Crane, Orpheum, Mansfield, O., 28-Feb.
2.
Crummey, Bob & Daisy, Bijou, Rockford, Ill., 28-Feb.
2.
Curtis, Musical (G.), G. O. H., Indianapolis, 28-Feb.
2.
Cushman & Smith, Orpheum, Mansfield, O., 28-Feb.
2; Orpheum, Chillicothe, 4-9.
Callen, Jas. R., Olympic, Chicago, 28-Feb.
Columbia, St. Louis, 4-9.
Daly & O'Brien, Buckingham, Louisville, Ky., 28-Feb.
2.
"Dancing Daisies", Shea's, Buffalo, N. Y., 28-Feb.
2.
Davis, Edward, Poll's, Worcester, Mass., 28-Feb.
2.
Davis, Mark & Laura, Orpheum, Springfield, O., 28-Feb.
2.
Davies, Walter, New Brunswick, N. J., 28-Feb.
2.
Davies, Reading, Pa., 4-9.
Dav, Geo. W., Proctor's, Albany, N. Y., 28-Feb.
2.
Daily, De Vere, Pastor's, N. Y. C., 28-Feb.
2.
Darrow's Comedy Shadows, Garrick, Wilmington, Del., 28-Feb.
2; Family, Lancaster, Pa., 28-Feb.
2.
Davis & Macanier, Columbia, St. Louis, 28-Feb.

Daniels, Walter, Sheedy's, Fall River, Mass., Feb. 2.
 "Dainty Fawn," Union Square, N. Y. C., Feb. 2.
 Dawson & Wytheoff, G. O. H., Grand Rapids, Mich., Feb. 28-Feb. 2.
 Danovos, Les, People's, St. Joseph, Mo., 28-Feb. 2; People's, Leavenworth, Kan., 4-9.
 Dnie, Violet, Orpheum, New Orleans, 28-Feb. 2.
 Dorey, Phillips, Casino, Birmingham, Ill., 28-Feb. 2; Duxing's, Logansport, Ind., 4-9.
 Dawson & Blake, Atlantic Garden, N. Y. C., Feb. 2.
 Dagwood, Aurie, K. & P., Jersey City, N. J., Feb. 2; Keith's, Providence, R. I., 4-9.
 Day, Arnold & Co., Keith's, Cleveland, 28-Feb. 2; Roy, Olympic, Asheville, S. C., 28-Feb. 2.
 De la Haye, Burns & Torrance, Alhambra, London E.C., 28-Feb. 2.
 De Voe, Emmet & Co., Haymarket, Chicago, 28-Feb. 2.
 De Vos & Miller, Union Square, N. Y. C., Feb. 2.
 Devere's Marionettes, Family, Lancaster, Pa., Feb. 2.
 De Hollis & Valora, Richardson, Oswego, N. Y., 28-Feb. 2; Stone O. H., Binghamton, 4-9.
 De Witt, Vinnie, Majestic, Chicago, 28-Feb. 2.
 De Wille, Chas., & dog, Orpheum, Salt Lake City, Utah, Feb. 2; Orpheum, Denver, 4-9.
 De Wilt, Shorty & Lillian, Howard, Boston, Feb. 2.
 Deane, Cliff & Co., Chates, San Fran., Cal., Feb. 2.
 Deane, Sydney & Co., 5th Ave., N. Y. C., Feb. 2.
 De Vary, A., Phoenix, Columbus, O., 28-Feb. 2.
 De Veto & Curtis, Ideal, Bijou, Oshkosh, Wis., Feb. 2.
 De Haven, Rose, Sorcerer, Kenney's, Bklyn., Feb. 2.
 De Coe, Harry, Bijou, Port Huron, Mich., Feb. 3; Bijou, Jackson, 4-19.
 Derling, Joe, Kenney's, Bklyn., 28-Feb. 2; Columbia, Buffalo, 4-9.
 Delina, Bijou, Battle Creek, Mich., 28-Feb. 2.
 Delmar, Jennie, Star, Atlanta, Ga., 28-Feb. 2.
 Delmore & Darrell, Lyric, Mobile, Ala., 28-Feb. 2.
 Delmore Sisters, Orpheum, Eliza, N. Y., 28-Feb. 2.
 Desnoan, Union Square, N. Y. C., 28-Feb. 2.
 Desrosier, Star, Hannibal, Mo., 4-9.
 De Blaker's Dogs, Auburn, N. Y., 27-Feb. 2; Norwich, 4-9.
 De Velde & Zeldin, Empire, Des Moines, Ia., Feb. 2.
 Demarest Bros., Windsor, St. Paul, Minn., Feb. 2.
 De Onzo & McDonald, Imperial, Bklyn., 28-Feb. 2.
 Denison & Belle, Family, Steubenville, O., Feb. 2; Cooper's, Mt. Vernon, 4-9.
 Del-A-Phone, Lyric, Terre Haute, Ind., 28-Feb. 2.
 Devlin, Dan, Star, Hamilton, Ont., 28-Feb. 2.
 De Vilbis, Great, O. H., Franklin, Pa., 28-Feb. 2; Park, Erie, 4-9.
 Demacos, The Bijou, La Crosse, Wis., Feb. 4-9.
 Decker, Geo., Omaha, Bkln., 28-Feb. 2.
 De Cleo, Juggling, Bijou, Shelbyyan, Wis., Feb. 2; Columbia, Chicago, 1-9.
 De Bulz, Count, & Bro., Maryland, Baltimore, Feb. 2.
 Dillon Bros., Orpheum, Omaha, 28-Feb. 2.
 Diston, Madeleine, Bartter's O. H., Washab, Ind., 28-Feb. 2.
 Dixon, Shamona, Unique, Minneapolis, 25-Feb. 2.
 Dixon, Fields, Bijou, Evansville, Ind., 28-Feb. 2.
 Dixons Bros., Main St., Peoria, Ill., 4-9.
 Dixon Bros., Maleville, Chicago, 28-Feb. 9.
 Dill & Ward, Hathaway's, Lowell, Mass., Feb. 2.
 Diamond & Smith, Keith's, Toledo, O., 27-Feb. 2.
 Diette & Morio, O. H., New Britain, Conn., Feb. 2.
 Downey & Willard, Electric, Watertown, Ia., Feb. 2; Bijou, Lincoln, Neb., 4-9.
 Dorci, Eleanor, 2nd Street, N. Y. C., 28-Feb. 2.
 Dorci, Edna, G. O. H., Watertown, N. Y., 28-Feb. 2.
 Dodd, Prof. Savoy, Hamilton, Can., 28-Feb. 2.
 Dorsch & Russell, Lyric, Altoona, Pa., 28-Feb. 2.
 Doll, Alice Lyndon, Orpheum, Minneapolis, Feb. 2; Shea's, Buffalo, 4-9.
 Douglase, Abbie, Mannerchor, Fremont, O., Feb. 2.
 Dorothy Sisters, Poli's, Worcester, Mass., Feb. 2; Poli's, Hartford, Conn., 4-9.
 Dotson & Thompson, Castle, Bloomington, Ill., Feb. 2.
 Don, Emma, Grand, Stockton, England, Feb. 2.
 Dorris, Granger, Crystal, Elkhart, Ind., 28-Feb. 2.
 Donald & Carson, Kenney's, Bklyn., 28-Feb. 2.
 Donald, Maria, Family, Cincinnati, 28-Feb. 2.
 "Donals," Louisville, Ky., 4-9.
 Dressler, Marie, Alhambra, N. Y. C., 28-Feb. 2.
 Driscoll, J. H., Atlantic Garden, N. Y. C., Feb. 2.
 Dunbar, Casting, Poll's, Waterbury, Conn., Feb. 2.
 Durant, Billy, Bijou, Decatur, Ill., 28-Feb. 2.
 Durbin, Dubois, Ia., Feb. 2.
 Durbin, G. O. H., Indianapolis, 28-Feb. 2; Columbia, Cincinnati, 4-9.
 Dudley Bros., Gem, Minneapolis, 28-Feb. 2.
 Du Bois, The Great, Family, Elmira, N. Y., Feb. 2; Shea's, Buffalo, 4-9.
 Dumdin Troupe, Savoy, Hamilton, Can., 28-Feb. 2; Orpheum, Utica, N. Y., 4-9.
 Dunn Redeye Troupe, Keith's, Boston, 28-Feb. 2.
 Dunst, Keith, Theatre, Buffalo, 4-9.
 Dumont, Daisy, Union Square, N. Y. C., Feb. 2.
 Durand Trio, Majestic, Chicago, 28-Feb. 2.
 East & Wilson, Majestic, Houston, Tex., 28-Feb. 2.
 Early & Laie, Bijou, Marquette, Mich., 28-Feb. 2.
 Earle, Crystal, Minneapolis, 4-9.
 Earle, Maria, G. O. H., N. Y., 28-Feb. 2.
 Earl & Bartlett, Pastor's, N. Y. C., 28-Feb. 2.
 Eckert & Berg, St. Louis, 28-Feb. 2.
 Edwards' School Boys & Girls,' Columbia, 28-Feb. 2.
 Ezzeretos, Tre, Tirolli, Dublin, Ire., 28-Feb. 2.
 Edwards, Tom, Valentine, Toledo, O., 28-Feb. 2.
 Edwards, Emma, Orpheum, Bklyn., 28-Feb. 2.
 Edmunds, Maude, Orpheum, Bklyn., 28-Feb. 2.
 Nino, Eddie, Howard, Boston, 28-Feb. 2.
 Ellinger, George, Colonial, N. Y. C., 28-Feb. 2.
 Elton, Jane, & Co., Lyceum, Scranton, Pa., Feb. 2.
 Fly, Edgar Atchinson, Orpheum, San Fran., Feb. 2.
 "Electric Crickets," Poli's, Waterbury, Conn., Feb. 2; Poli's, Hartford, 4-9.
 Elliott, Be Lair & Elliott, Bijou, Bridgeport, Conn., Feb. 2.
 Ellis-Noxon Trio, Poli's, Worcester, Mass., Feb. 2.
 Elliott & Neff, Star, Bklyn., 28-Feb. 2; Oak Bklyn., 4-9.

Ellis, Melville, Keith's, Boston, 28-Feb. 2.
Emerson, Wm., Baldwin, Folie's, Bridgeport, Conn., 28-Feb. 2.
Emmett, Eugene, Family, Reids, Mont., Feb. 4-9.
Emperors of Music (4), Olympic, Chicago, 28-Feb. 2.
Emerald, Mona, Garrick, Wilmington, Del., 28-Feb. 2.
Epps & Loretta, Howard, Boston, 28-Feb. 2.
Eppes, C. B. Goodell.
Esmond, Mr. & Mrs. Ed., Bennett's, Ottawa, Can., 28-Feb. 2.
Esterbrook, The, Majestic, Dallas, Tex., 28-Feb. 2.
Esmeralda, Orpheum, Salt Lake City, 28-Feb. 2.
Orpheum, Denver, 4-9.
Evans, Chas., & Co., Orpheum, Kansas City, Mo., 28-Feb. 2.
Everhart, Harlow O. H., N. Y. C., 28-Feb. 2.
Savoy Fall River, Mass., 4-9.
Evans Trio, Kokomo, Ind., 28-Feb. 2.; Logansport, Ind., 28-Feb. 2.
Evelyn Sisters, Family, Elmira, N. Y., 28-Feb. 2.; Family, Lancaster, Pa., 4-9.
Exposition Four, K. & P., Jersey City, N. J., 28-Feb. 2.
Falke, Eleanor, Orpheum, Kansas City, Mo., 28-Feb. 2.
Fadette Orchestra, Hopkins', Louisville, Ky., 28-Feb. 2.
Fair, Honkling, Leominster, Mass., 4-9.
Farley, James & Bonnie O. H., Kokomo, Ind., 28-Feb. 2.
Fay, Anna Eva, Majestic, Chicago, 28-Feb. 2.
Fay, Elly, Moss & Stoll Tour, England, 28-June 30.
Faust Family, Folie's, Bridgeport, Conn., 28-Feb. 2.
Farran, Bud, Bijou, Kalmarazoo, Mich., 28-Feb. 2.
Farrington, John, Leominster, Mass., 4-9.
Farrell-Taylor Trio, Colonial, N. Y. C., 28-Feb. 2.
Fernandeau May Trio, Lyric, Mobile, Ala., 28-Feb. 2.; Birmingham, 4-9.
Fitz, Harry & Barry, 23d St., N. Y. C., 28-Feb. 2.
Ferry, Dreamland Rink, Marshall, Tex., 28-Feb. 2.
Fields, Nellie, Lyric, Cleveland, 28-Feb. 2.
Fielding, Mrs. Perkins, Lyric, Mobile, Ala., 28-Feb. 11-16.
Flake & McLoughlin, H. & B., Bkln., 28-Feb. 2.
Fantor's, N. Y. C., 4-9.
Fleming, J. M., Lyric, Detroit, Mich., 28-Feb. 2.
Fields, Nettie, Lyric, Cleveland, O., 28-Feb. 2.
Finney, The, Proctor's, Albany, N. Y., 28-Feb. 2.; Keith's, Cleveland, O., 4-9.
Firestone, Pauline, Leominster, Mass., 28-Feb. 2.
 Fitzgerald, H. V., Family, Elmira, N. Y., 28-Feb. 2.
Finlay & Burke, Orpheum, New Orleans, 28-Feb. 2.
Fisher & Johnson, Majestic, Shreveport, La., 28-Feb. 2.; Lyric, Mobile, Ala., 4-9.
Fields & Wolfer, Keith's, Philadelphia, 28-Feb. 2.
Fishkin, Proctor's, Newark, N. J., 28-Feb. 2.
Florida Sisters (3), du Nord, Orleans, Russia, 28-Feb. 2.
Floyd & Mack, Orpheum, Springfield, O., 28-Feb. 2.
Flores & Miller, Proctor's, Newark, N. J., 28-Feb. 2.
Flood Bros., Orpheum, St. Paul, Minn., 28-Feb. 2.
Fox, Will H., Garrick, Wilmington, Del., 28-Feb. 2.
Fox, William, Folie's, Buffalo, N. Y., 28-Feb. 2.
Ford (4), Polia's, New Haven, Conn., 28-Feb. 2.
Ford, Don & Bob, Phillips, Richmond, Ind., 28-Feb. 2.; Star, Muskego, Wis., 28-Feb. 2.
Forbes, Sam, Shea's, Buffalo, N. Y., 28-Feb. 2.; Shea's, Toronto, Can., 4-9.
Fox & Du Ball, People's, Cedar Rapids, Ia., 28-Feb. 2.; Bijou, Dubuque, 4-9.
Fox, Madge, Folie's, Buffalo, N. Y., 28-Feb. 2.
Fountainelle, Mystereons, Alcazar, Bay City, Mich., 28-Feb. 2.; Olympic, St. Paul, Ind., 4-9.
Forests, Musical, Majestic, Ft. Worth, Tex., 28-Feb. 2.
Foster, Ed., & Dog, Proctor's, Newark, N. J., 28-Feb. 2.
Frost & Parry, 23d St., N. Y. C., 28-Feb. 2.
Frost, F. A., Marion, Marion, O., 28-Feb. 2.; Flindler, 4-9.
Frederick, Claude & Dog, Polia's, Bridgeport, Conn., 28-Feb. 2.; Polia's, Hartford, 4-9.
Frederick, Chas., Industrial, Molino Ill., 28-Feb. 2.
Frank, Marcellus & Bob, Columbia, St. Louis, 28-Feb. 2.
Franklin, Irene, Orpheum, Bkln., 28-Feb. 2.
Fraser, Geo. (2), Cook O. H., Rochester, N. Y., 28-Feb. 2.
Franchett, Grant, Proctor's, Troy, N. Y., 28-Feb. 2.
Price Sisters, Stoughton, O., 27-Feb. 2.
Frederick, Helena, Temple, Detroit, Feb. 1-9.
Franks, Wilson, Empire, Paterson, N. J., 28-Feb. 2.; Empire, Hoboken, 4-9.
Francis, Emma, Shea's, Buffalo, N. Y., 28-Feb. 2.
Franks & Franks, Casino, Albany, N. Y., 28-Feb. 2.
Friedlander, Irene, Empire, Minneapolis, 28-Feb. 2.
Froelich, Winner', Keith's, Columbus, O., 28-Feb. 2.
Gardner & Madden, Majestic, San Antonio, Tex., 28-Feb. 2.; Majestic, Ft. Worth, 4-9.
Gardner & Stoddard, Folie's, Boston, 28-Feb. 2.; Albemarle, N. Y. C., 4-9.
Gardner, Happy Jack, Orpheum, San Fran., Cal. Feb. 2-16.
Gardner, Vincent, Keene's, Bkln., 28-Feb. 2.
Victoria, N. Y. C., 4-9.
Garvethill, Amelia, Crystal, Kokomo, Ind., 28-Feb. 2.; Crystal, Logansport, 4-9.
Garland, Josephine & Ficks', Bennett's, Ottawa, Can., 28-Feb. 2.
Gardner, Billy & Lida, Crystal, Frankfurt, Ind., 28-Feb. 2.
Gardner, Master & Co., Majestic, Chicago, 28-Feb. 2.
Gartelle Bros., Keith's, Cleveland, 28-Feb. 2.
Gaylord, Bonnie, O. H., Indianapolis, 28-Feb. 2.
Gaznon, The, Lyceum, Scranton, Pa., 28-Feb. 2.
Gardiner Children (3), Majestic, Ft. Worth, Tex., 28-Feb. 2.; Majestic, Shreveport, La., 28-Feb. 2.
Gerald, Musical, Broadway, Middletown, O., 28-Feb. 2.
Gilson & Nash, Standard, Davenport, Ia., 28-Feb. 2.
Gifford, Harry, Teague, Detroit, 28-Feb. 2.
Girard & Gardner, Colonial, Lawrence, Mass., 28-Feb. 2.
Gladys, Marie, Lyric, Cleveland, 28-Feb. 2.
Gillian & Murray, Majestic, Dallas, Tex., 28-Feb. 2.; Majestic, Shreveport, La., 4-9.
Gilly, Haynes & Montgomery, Main St., Peoria, Ill., 28-Feb. 2.; Colman, Chicago, 4-9.
Gillette, Maude, Bijou, Battle Creek, Mich., 28-Feb. 2.
Gilmore & Castle, O. H., Alexandria, Ind., 28-Feb. 2.
Ginserritts, The, Columbia, Cincinnati, 27-Feb. 2.
Glennos & Russell, People's, Cedar Rapids, Ia., 28-Feb. 2.; Garrick, Burlington, 4-9.
Good, Bart, La Salle, Keokuk, Ia., 28-Feb. 2.
Gottlieb & Stoddard, Folie's, Burlington, Ia., 28-Feb. 2.; Olympic, Chicago, 4-9.
Goldsmith & Hoppe, Empire, Albany, N. Y., 28-Feb. 2.

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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 29.—At the Central Theatre, this is the sixth week of the Lam-bardi Grand Italian Opera Co.'s season, when the bills will be as follows: Monday and Sunday evenings and Saturday matinee, Verdi's "La Forza del Destino"; Tuesday and Thursday evenings and Sunday matinee, Puccini's "Manon Lescaut"; Wednesday, Friday and Saturday evenings, Cremona's "Chopin".

GREATER NOVELTY.—This is the second and last week of Isabel Irving, in "Susan in Search of a Husband"; "Foxy Grandpa" next week.

DAVIS.—Tom, Dick and Harry, with Kolb and Dill, in continued.

COLONIAL.—In the Palace of the King, this week, with Frank Bacon and company. In preparation, "The Two Roses" and "Black in White".

AMERICAN.—This is the second week of the San Francisco Opera Co., in "The Strolchers".

ORPHEUM.—Bill opening Sunday, Jan. 27: The Labakins, Maddox and Melvin, Mr. and Mrs. Alf. Koley, Chris Smith and Johnson, Marzelo and Milly, Warren and Blanchard, Ned Nye and Rollicking Girls, Edgar Atchison Ely, and the kindred.

CHUTES.—Bill opening Monday, 28: Bothwell Browne's Gaiety Girls, Joe Belmont, the Clifford Family, Cliff Dean and company, Al. Joison, the Alpine Family, and the moving pictures.

NOTE.—Mme. Schumann-Heink, in farewell concert, at Dreamland Rink, 27.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week Robt. Edeson, in "Strongheart". Last week Grace George, in "Clothes" had good sized houses. Forbes Robertson and Gertrude Elliott next.

COLUMBIA (Luckett & Dwyer, managers).—This week, Kyrie Bellew, in "A Marriage of Reason". Last week Otis Skinner, in "The Duel", had good business. "The Spellers" next.

HELASCO (L. Stoddard Taylor, manager).—This week, Blanche Bates, in "The Girl of the Golden West". Last week Low Fields Co. fared well. Grand opera, in English, next.

MAJESTIC (O. L. Elsler, manager).—This week, "Under Southern Skies". Last week "A Message from Mars" had excellent business. Tom Waters, in "The Mayor of Laughland", next.

CHANCE (Miss H. Winifred De Witt, manager).—This week's bill includes: Louis A. Simon and Grace Gardner, Lillian Tyce, Jack Norworth, Raffayette, McCrea and Poole, Hathaway and Siegel, Brothers Bolter and the Vitagraph.

LYCEUM (Eugene Kernan, manager).—This week, Campbell's Nightingales. Last week the Tiger Lillies scored to good business. Broadway Society Girls next.

NOTE.—The Academy of Music, Washington's finest popular price house, was completely gutted by fire, early on the morning of Jan. 24. The scenery, costumes and other paraphernalia belonging to "The Secrets of the Police" Co., managed by A. H. Woods, were completely destroyed. The Academy was one of the Stair Circuit, and was owned principally by W. H. Rapley, manager of the New National, who will immediately rebuild. The loss on the building amounts to nearly a hundred thousand dollars, which was covered by insurance, while the property of "The Secrets of the Police" Co. was not. The fire originated in the fly gallery, from some unknown cause.

CONNECTICUT.

Hartford.—At the Hartford Opera House (H. H. Jennings, manager) the four Hunt-ings drew large audiences Jan. 21-23. "The Four Corners of the Earth" had fair houses 24-26. "Thorns and Orange Blossoms" 25-30.

PARSONS (H. C. Parsons, manager).— "Coming Thru' the Rye" played to large houses 18-19. Kyrie Bellew, in "A Marriage of Reason", initial performance, drew good audiences 25, 26. "Quincy Adams Sawyer" week of 28.

POLI'S (Louis E. Kilby, manager).—Week of 21: Milton and Dolly Nobles, Lind, Al. H. Wilson and company, Weston, Lane and Green, Prof. Macurt's monkey act, Leonard Kane, Hubert, the frogman, and electro-graph.

UNITY HALL.—Boston Symphony Quartette drew an appreciative audience 22.

Waterbury.—At the Jacques (Harry Parsons, manager) "Coming Thru' the Rye,"

Jan. 18, scored big. "A Message from Mars," 19, came to good business. "Thorns and Orange Blossoms" did well 21. "The Four Corners of the Earth," 22, 23, drew well. "Chinatown Charlie," 24, had good returns. "Shadows of the Past" 25. "If I Were King" 26.

POLI'S.—Week of Jan. 28: Electric Crickets, Madge Fox, Casting Dancers, Frank Piper, Borant and Navarro, Bally and Fletcher, and electro-graph.

NOTE.—Manager Docking has installed an orchestra at Poli's, which makes a great improvement over the piano. Bert Fulton is director.

Bridgeport.—At Smith's (Edward C. Smith, manager) "The Four Corners of the Earth," Jan. 21, did well. "Thorns and Orange Blossoms," 22, 23, had good business. "If I Were King," 24, played to big business, and "Chinatown Charlie," 25, 26, did well. "Kidnapped for Revenge" 28-30, Martin's "Uncle Tom's Cabin" 31, Feb. 1.

POLI'S (E. B. Mitchell, manager).—Big business week of 21-23. "Thorns and Orange Blossoms" 24-26, Scott and Whaley, Beatrice Morland and company, Claude Frederick, William H. Thompson and company, Walters and Prouty, and the famous Faust Family.

New Haven.—At the Hyperion (Shubert Bros., managers) "Bill Bailey's Follies" had good returns Jan. 22, 23. James T. Powers drew large audiences 25, 26. J. R. Pauline week of 28.

NEW HAVEN (G. B. Bunnell, manager).— "Chinatown Charlie" had good returns 21-23. "Thorns and Orange Blossoms" pleased 24-26. "Uncle Tom's Cabin" 28-30. "The Mummy and the Humming Bird" 31-Feb. 2.

POLI'S (S. Z. Poli, manager).—Bill for week of Jan. 28: The Phays, R. E. Graham and company, Charlotte Cole, Quaker City Quartette, Ladell and Crouch, Werden and Gladdish, and the Four Fords.

Bijou (S. Z. Poli, manager).—The patrons were all pleased with the stock company. The bill this week is "The Eternal City".

MICHIGAN.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Ben. Great Players, Jan. 22, 23, did well. Francis Wilson 29, Mme. Modjeska 30, "The Old Homestead" 31, Alice Shaw Feb. 4.

AUDITORIUM.—Virginia Harned, Jan. 25, 26, drew three large houses. "The Love Route" 28.

MAJESTIC (Orla Stair, manager).—"My Dixie Girl," 24-26, played to good business. Geo. Sidney 27-30. "The Man from the West" 31-Feb. 2. Williams and Walker 3-6.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Bill week of 21: The Borger, Lawson and Whitfield, Mary Madden, Original Boothblack Quartette, and Yale Duo.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Mary Maudering, in 'Glorious Betsy' came to largest house of season Jan. 17. Virginia Harned, in "The Love Letter," 24, to a packed house. "The Ben Greet Co., in 'The Merchant of Venice,' 25, to S. R. O. "The Old Homestead" 29, "Human Hearts" 30. "Busy Lizzie's Vacation" 31. "The Man of Her Choice" Feb. 1.

THURON (D. J. Robson, manager).—The bill week of 21 includes: The De Graw Trio, Dailey, D'Ormand and Dudley, Mary Madden, Harry Newman and motion pictures. Business is excellent.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) "The James Boys in Missouri," Jan. 17, played to a good house. Louis James, drew a good house 18. Harry Beresford scored big 22. "The Land of Nod" (return) 23. Barlow Minstrels 25. "The Irish Pawnbrokers" 26. "The Squaw Man" 28. "When Knighthood Was in Flower" Feb. 1. "The Tenderfoot" 2, "Everybody Works But Father" 5. Marie Cahill 6. Richards & Fringie's Minstrels 7.

Little Rock.—At the Capital (Charles I. Taylor, manager) Louis James came Jan. 19, and pleased. "The Land of Nod" 22. Harry Beresford 23. Barlow's Minstrel 24. "The Clausman" 28. "The Squaw Man" 29. Adelaide Thurston 30.

MAJESTIC (Fred B. Crow, manager).—Week of 28: Morley and Rich, McWatters, Tyson and company, Odell and Kinley, Al. Coleman, Frank Stafford, and Marie Stone.

NOTES.—The new vaudeville theatre, the Lyric, is fast nearing completion. Vice President Dickson, of the Inter-State Amuse-

ment Co., owners of the Majestic, is in the city this week.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) "The Land of Nod," Jan. 30, Mme. Schumann-Heink 31. Florence Roberts Feb. 1, 2. James K. Hackett 3-6. "The Royal Chef" 8. Dustin Farnum, in "The Virginian," did enormous business Jan. 20-23. Alberta Gallatin 24-27.

BUWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "The Unfor-gotten's Pan" 27 and week.

ORPHEUM (Martin Beck, general manager).—Week of Jan. 27: Julius Steger and company, Dillon Bros., Clara Beazey's cats, Musical Avolos, Lina Pantzer, Knight Bros. and Sawelle, Ollie Young and Brother, and kindred.

KRUG ("Doc" Breed, manager).—"The Yankee Consul" 27, 28. "A Midnight Escape" 29, 30. "Peck's Bad Boy" 31-Feb. 3. "As Idd the Hills" 3, 4. When Knighthood Was in Flower" 20-23. "The Sign of the Cross" 24-26.

Fremont.—At the New Larson (Wm. Lowery, manager) "The Sign of the Cross" pleased Jan. 18. "Taming of the Shrew" 19. Minstrels, by local talent, 20. Alberta Gallatin 28. Coming, "The Kerry Cow".

IOWA.

Des Moines.—At the Shubert (Ward C. Henry, manager) "The Social Whirl" pleased large sized houses, Jan. 18, 19. Bertha Kall Feb. 8, 9.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Arthur Dunn, in "The Little Joker," played to good business 23. Dustin Farnum, in "The Virginian," turned people away 24. Florence Gale 25, "The Land of Nod" Feb. 1, James K. Hackett 2.

GRAND OPERA HOUSE (Wm. Foster, manager).—"My Tom-Boy Girl" attracted good sized audiences Jan. 17-19. "The Show Girl" played a return engagement, to big business, 20-23. "A Stranger in Town" 24-26. Jas. J. Corbett 27-31. "The Midnight Express" Feb. 1, 2.

EMPIRE (M. J. Karger, manager).—Bill week of 28: The Cassatts, De Velde and Felds, Jones and Walton, Geo. Lavender, Mid-dleby, Spillmeyer Co., Temple City Quartette, and the Tunnel Workers.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franz-beim, manager) Marie Cahill had S. R. O. Jan. 31. "Dorothy Vernon of Haddon Hall" Feb. 2.

GRAND OPERA HOUSE (Chas. A. Fehner, manager).—"The Gibson Girl," Jan. 21-23, had good returns. "Around the Clock," 24-26, did well. The Four Mortons 28-30. "Rufus Rastus" 31-Feb. 2.

BLISS (Schuck & Beasley, owners).—People for week of 28: Clark and Temple, Koppe, the Orvilles, Morgan and Cronie, and the moving pictures.

CASTLE (H. W. Rogers, manager).—"The Burke-McCann Repertory Co., week of 21, in repertory, did nicely. "A Break for Liberty" 28-30. Billy Kersands' Minstrels 31-Feb. 2.

GAIETY (C. D. Thompson, owner).—House dark weeks of 21 and 28.

NOTE.—Claude Nelson, the general manager of the Bijou, has resigned.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) Shepard's moving pictures, Jan. 19, drew good business. "The Tender-foot," 23, played to a good house. "The Vanderbilt Cup" 24. Thomas Jefferson 26. Walter Whitelide Feb. 2. Lillian Russell 4. "The Squaw Man" 5. "Buster Brown" 6. "Zaza" 9.

Troy.—At the City School Auditorium, Frank Dixon, Jan. 17, came to capacity. Don-nelly & Hatfield Minstrels 23. "The Sweetest Girl in Dixie" 26.

KANSAS.

Pittsburg.—At the La Belle (W. W. Bell, manager) "The Marriage of Kitty," Jan. 14, gave a good show. "The Black Crook Jr. had a good house 15. "The Maid and the Mummy" 16. "My Friend from Arkansas" 17. "The Squaw Man" 20. "A Royal Slave" 21, was a good show. "The Devil's Auction" 23. Adelaide Thurston 24. "Forty-Five Minutes from Broadway" 26.

Fort Scott.—At the Davidson (H. C.

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ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) "Little Johnny Jones," Jan. 22, had a full house. "The Marriage of Kitty" did fairly well 24. "The Daughters of Men" 25. "The Royal Chef" 28. "The Grand Mogul" 30. Amelia Bingham 31. "Papa's Boy" Feb. 1. Louis James 2.

Bijou (A. Sigfried, manager).—Bill for week of 21: The Rosaires, Manning Trio, Marie Robinson, Harry T. Boyd, Dixie Harris, and the Bijou Quartet. Big business rules, notwithstanding a local small pox scare.

NOTE.—Dixie Harris closed with the Bijou, 26, to open at the Bijou, Dubuque, Ia., 28, for an eight weeks' engagement, in illustrated songs.

DELAWARE.

Wilmington.—At the Grand Opera House (J. I. Galper, manager) "The Lion and the Mouse," greatly pleased a packed house Jan. 21. "My Wife's Family" 26. Lafayette and his vaudeville company 28. Philadelphia Orchestra 31. Lawrence D'Orsay Feb. 2.

DOCKSTADER'S GAIETY (W. L. Dockstader, manager).—For week of Jan. 28: Will H. Fox, Manhattan Four, Mous Emerald, Dar-

DEATHS IN THE PROFESSION.

William H. Matthews, manager of the Lyric Theatre, Philadelphia, for the past few years, died in that city on Jan. 24, from pneumonia, after a brief illness, aged forty-five years. Prior to his management of the Lyric, Mr. Matthews was for two years manager of the De Wolf Hopper Company, previous to which time he was manager of the Grand Opera House and American Theatre, New York City. Among the earliest of his posts of importance was as manager of the Park Theatre, in Boston, for Abbey & Schoef-fel. Not long after that he came to New York, and early in his career became the confidential man for T. Henry French. Later he was with Wm. A. Brady for about seven years. His wife and several children survive him. Interment was in Greenwood Cemetery, N. Y., on Jan. 26.

Dr. O. M. Crosby, a well known show-man, died in Fort Worth, Texas, on the morning of Jan. 22, aged sixty-three years. He was well known in the circus world, and had won a name for himself in the medicine business. In a pocket memorandum book found on his person it was stated that he had a sister in Sycamore, Ill., named Lebbe-Jeanne.

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Eddie Weston, mention of whose death recently appeared in our obituary columns, was the youngest member of the Bliz Family. His right name was Geo. W. Bliz, and there are several brothers in the profession.

Bert Luzzio, a contortionist, known in private life as James W. Carlton, died on Jan. 18, in Portland, Ore., after an illness of two years. He was thirty-one years of age, and had played in this country, Cuba, Old Mexico, Honolulu and the Orient. His wife, known professionally as Lyuna, and a daughter, survive him.

Anthony R. Bagnetto, one of the oldest scenic artists in the South, died on Jan. 23, in New Orleans, La., from heart failure.

Elizabeth Llewellyn, an old time actress, died on Jan. 27, at the Actors' Fund Home, Staten Island, where she was a guest.

CHESTER, Pa., is to have a new theatre, and those who propose building the playhouse promise that it will be of modern structure, perfect in its appointments and of generous capacity. This announcement was made at the New Family Theatre by Manager Harry D'Esta, who, in conjunction with his partner, Maurice Boom, remodeled the Harmonia Hall building on Seventh Street, below Market. In conjunction with Manager D'Esta and Mr. Boom, will be associated Nixon & Zimmerman, Fred G. Nirdlinger and Felix Isman, the latter the promoter of the enterprise.

WILLIAM ROYER, father of Archie Royer and the Brothers Royer, of "Next Door" fame, died at Pottstown, Pa., Jan. 4, aged eighty-three years.

FRED WALTON is still manager of "Thorns and Orange Blossoms" A Co., which features Edna Earle Lindon, Oscar Carstone, the heavy, is now played by Raymond Bond. Lester Howard, who has been playing Tommy Swift, had to retire from the company at Springfield, Mass., owing to illness.

SADIE AND LAWRENCE BELGRADE have been engaged by Chas. E. Blaney for his "Millionaire Detective" Co.

Moving Pictures.

THE MOVING PICTURE MACHINE OPERATORS' UNION, No. 12370, of Philadelphia, was organized Sunday, Jan. 6, 1907, upon the receipt of a charter granted by the American Federation of Labor. Organizer Hahn instituted the local with the following officers: President, M. E. Backenstoss; vice president, P. Marks; secretary, W. E. Hogenkamp; treasurer, J. Kroesen; guardian, W. Hess; guard, E. French. The movement was the result of preliminary meetings, and the union starts out with a membership of thirty-five. It is the intention of the local to have all applicants for membership pass an examination as to their ability, prior to being admitted to membership. The organization is the second of its kind, and starts out with bright prospects. The local meets every Sunday at the United Trades Association Hall, No. 232 North Ninth Street, at 2 P. M.

NOTES FROM THE DIETZ BROS. Moving Pictures and Vaudeville Show.--We are meeting with great success through South Dakota and Minnesota, carrying five people. The Famous Munros are still meeting with success. Mae Munro receives flattering notices for playing cornet solos and accompanying herself on the piano at the same time, also reciting many clever and funny monologues and songs. Elva May, in songs and dances, receives her share of applause in her songs, buck, wing and skirt dances. Bert Dieter, manager of the show, meets with great success in his lunch turn. C. P. Munro is one of the best machine operators, and there are no tireless waits through the moving pictures. We spent a most pleasant Christmas, receiving some very beautiful and useful presents. After the show Christmas eve we enjoyed the lunch served by the Munros, and a Christmas tree brightened the young ladies' room.

THE VITAPHONE Co.'s latest production, "The Bad Man," is a typical Wild West subject, abounding in thrilling situations, and is fully up to the high standard established by this company. The plot is cleverly conceived and artistically carried out. An Eastern girl is appointed express agent in a far West town, her duties being agent, bartender, telegraph agent, etc. An adulterous lover, who has been arrested, is released by the new agent, and his cordial reception by the natives, the final outcome being that the "bad man" assaults the two lovers, binds the girl to the telegraph table, ties her senseless lover to the railroad tracks, robs the office and makes good his escape. The girl manages to loosen her bonds, breaks open the door, and rescues her lover just before an express train rushes swiftly by.

THE EDISON COMPANY present a series of interesting pictures of the Yellowstone Park. During a trip through this beautiful reservation, views of the geysers in action, the various springs and the falls are shown. Their Hawaiian Island series picture the daily life in the interesting U. S. Pacific possession. The scenery, industries, routine and pleasure celebrations of the Hawaiian Islands and its people are thoroughly represented.

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"Uncle Josh Sprucey," Southern, Hanks & Frazee's—Medford, N. J., 30, Keyser 31.
"Uncle Josh Perkins," Eastern, H. H. Frazee's—Elyria, Ohio, 31, Sheldon Feb. 1.
"Kankakee," Blue Island 3, Coal City 4, Pontiac 5, Dwight 6, Michigan City, Ind., 7, Laporte 8, Valparaiso 9.
"Uncle Tom's Cabin," (Mason Bros., mgrs.)—New Kensington, Pa., 30, Saxenburg 31, Parkers Landing Feb. 1, Vandergrift 2.
"Uncle Sam Haskins," A. C. S. Primrose's—Philadelphia, Kan., 30, Smith Center 31, Lebanon Feb. 1, Jewell 2, Beloit 3, Bonaville 4, Delphos 5, Abilene 6, Salina 7, Manhattan 8.
"Uncle Sam Haskins," B. C. S. Primrose's—Huntsville, Mo., 1, Moberly 2, Brunswick 3, Salisbury 4, Paris 5, Monroe City 6.
"Uncle Tom's Cabin," (Mason & Dixon's)—Syracuse, N.Y., 30, Dunbar 31, Peru Feb. 1, Brownsville 2, Vernalis 3, Shubert 4, Verdon 5, Salem 6, Fresno 7.
"Uncle Zeke," (Raymond D. Crawford, mgrs.)—Mountain View, Okla., 30, Chickasha, Ind. Ter., 31, Minto Feb. 1, Kingshew, Okla., 2.

Van Dyke & Eaton (F. Mack, mgr.)—Huntington, W. Va., 28-Feb. 2, Parkersburg 4-9.
Van Huren Stock, Eastern (W. W. Lapoint, mgr.)—Gardiner, Me., 28-Feb. 2, Hiram, Me., 28-Feb. 2, Vinton, N.Y., 1, P. Palmer, mgr.)—Laurel, Mont., 28-Feb. 2.
"Village Parson," (O. E. Wee, mgr.)—Orillia, Can., 30, Midland 31.
"Volunteer Organist," Eastern (Allen Pierce, mgr.)—Olean, N. Y., 30, Jamestown 31, Salamanca Feb. 1, Johnsonburg, Pa., 2.
Walsh, Blanche (Wagonbals & Kemper, mgrs.)—N. Y. City 28-Feb. 2.
Warfield, David (David Pelaseo, mgr.)—N. Y. City 28-Feb. 2.
Wilson, Francis (Charles Frohman, mgr.)—Fort Wayne, Ind., 30, Terre Haute 31, Louisville, Ky., Feb. 1.
Wills, E. S. (Charles A. Moore, mgr.)—Cincinnati, O., 30, St. Louis, Mo., 31.
Wills, E. S. (Charles A. Moore, mgr.)—N. Y. City 28-Feb. 2.
Wills, Nat. M. (Broadbent & Currie, mgrs.)—Nashville, Tenn., 28-Feb. 2.
Walker, Whitesides (A. W. Crow, mgr.)—Columbia, S. C., 30, Athens, Ga., 31, Montgomery, Ala., Feb. 1, Selma 2, Meridian, Miss., 3, Jackson 4, Vicksburg 5, Baton Rouge, La., 6, Alexandria 7, Beaumont, Tex., 8.
Ward, Hap (Stair & Nicolai, mgrs.)—Toronto, Ont., Can., 28-Feb. 2, Buffalo, N. Y., 4-9.
Weich, Joe (Kaufman, mgr.)—Hartford, Conn., 30-Feb. 2, Providence, R. I., 4-9.
Williams and Walker (J. D. Barton, mgr.)—Grand Rapids, Mich., Feb. 3-6, Jackson 7, Whitehaven's Comedians—Huntsville, Tex., 28-30.
Woodruff, Dora, Stock (J. D. Kilgore, mgr.)—Fort Wayne, Ind., 28-30, Tipton 31-Feb. 2, Watah 4-6.
Wallace's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 28, indefinite.
Wallace's Theatre, Southern (Dubinsky Bros., mgrs.)—Keweenaw, Neb., 28-30.
"Way Down East," (Wm. A. Brady, mgr.)—Philadelphia, Pa., 28-Feb. 2.
"Way Down East," (Wm. A. Brady, mgr.)—East Liverpool, O., 30, Washington 31.
"Wells Fargo Express," (St. L. Carter's)—Cincinnati, O., 27-Feb. 2, Louisville, Ky., 3-9.
"Woman of Fire," (P. H. Sullivan, mgr.)—Louisville, Ky., 27-Feb. 2, McKeesport, Pa., 4-9, Johnson 5.
"Warning Bell," Gordon & Bennett's, East (Forrest Isham, mgr.)—Little Falls, N. Y., 30, St. Johnsville 31.
"Warning Bell," Gordon & Bennett's, West (Harry Gordon, mgr.)—Arcola, Ill., 30, Pana 31, Litchfield Feb. 1, East St. Louis 3, Rockhouse 4, Belleville 5.
"Wife's Secret," Spencer & Ahorn's—Norristown, Pa., 30.
"Way of the Transgressor," Chas. H. Yale's—Zanesville, O., Feb. 1, Cincinnati 3-9.
"Lock Haven, Pa., Feb. 1, Williamsport 2, Lock 4, Jamestown, N. Y., 9.

King of the Wild West" (Chas. H. Yale, mgr.)—N. Y. City 28-Feb. 2.
"Young Buds," (Chas. H. Yale, mgr.)—N. Y. City 28-Feb. 2.
"You Youngsters," (Chas. H. Yale, mgr.)—N. Y. City 28-Feb. 2.

MUSICALS
Bernard, Sam (Charles Frohman, mgr.)—Nashville, Tenn., 28-Feb. 2.
Dolger, Harry (Henry W. Savage, mgr.)—Hartford, Conn., 28-Feb. 2.
Boston Ideal Comic Opera (Edwina Patterson, mgr.)—Grand Island, Neb., 30, Columbia 31, Lincoln Feb. 2, York 4, 5, Holdrege 7, McCook 8, 9.
Stock Part Troubadours, Voelkel & Nolan's (R. Voelkel, mgr.)—Del Rio, Tex., 30, El Paso Feb. 1, Douglas, Ariz., 2, Bisbee 3, Tucson 4, Phoenix 5, Yuma 6, Redlands, Cal., 7, Riverside 8, San Bernardino 9, Los Angeles 10-12.
"Belle of Mayfair," (Thos. W. Hiley, mgr.)—N. Y. City 28, indefinite.
"Bogart Prince," (Thos. W. Hiley, mgr.)—Nashville, Tenn., 28-Feb. 2.
"Fernando," (Thos. W. Hiley, mgr.)—Nashville, Tenn., 28-Feb. 2.
Carle, Richard (Chas. Marks, mgr.)—Chicago, Ill., 28, indefinite.
Cauld, Marie (D. V. Arthur, mgr.)—Savannah, Ga., 30, Knoxville, Tenn., 31, Nashville Feb. 1, Memphis 4.
Cameron, Grace, Opera (C. H. Kerr, mgr.)—Montreal, Can., Feb. 4-7.
Cretatore and his Band (Howard Per, mgr.)—N. Y. City, Feb. 4-6.
"Coming Through the Rye," (Will J. Block Amuse, Co., mgrs.)—Lawrence, Mass., 30, Portland, Me., Feb. 1, 2.
D'Arville, Camille (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 28, indefinite.
De Angeles, Jefferson (Frank McKee, mgr.)—Utica, N. Y., 30, Rochester 31-Feb. 2, N. Y. City 4, indefinite.
Edwards, Paula (William Holcomb, mgr.)—N. Y. City 28, indefinite.
Fischer's Orchestra—Lansing, Mich., 30, Alhambra 31, Kalamazoo Feb. 1, Marshall 4, Hildale 5, Kalamazoo 6, Battle Creek 7, Ann Arbor 8, Kalamazoo 9, 10.
"Forty-five Minutes from Broadway," (Klaw & Erlanger, mgrs.)—Hutchinson, Kan., 30, La Junta, Colo., 31, Pueblo Feb. 1, Colorado Springs 2, Salt Lake City, U., 4-8.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 28, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 28, indefinite.
Grand Opera (Lambert's)—San Francisco, Cal., 28, indefinite.
Glaser, Linn (Klaw & Erlanger, mgrs.)—N. Y. City 28, indefinite.
"George Washington Jr.," (Cohan & Harris, mgrs.)—Newark, N. J., 28-Feb. 2, Brooklyn, N. Y., 4-9.
"Gingerbread Man," Eastern (Rice & Weaver, mgrs.)—Lowell, Mass., 30, Lynn 31, Gloucester Feb. 1, Malden 2, Fall River 3, Gloucester 4, "Girl and the Band," (Peoria, Ill., 31.
"Gay New York," (Joseph Pittingill, mgr.)—Memphis, Tenn., 28-Feb. 2, Nashville 4-9.
Held, Anna (Florence Ziegfeld, mgr.)—N. Y. City 28, indefinite.
Hopper, Deane (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 28-Feb. 2, Boston, Mass., 4-16.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Chicago, Ill., 4, indefinite.
Hulderman, Jennie, Ladies' Orchestra (D. H. Hulderman, mgr.)—Dubuque, Ia., 28-Feb. 2.
La Crosse, Wis., 4-9.
Hove, Louisa, Ladies' Orchestra—Worcester, Mass., 28, indefinite.
"His Honor, the Mayor," (Wm. R. Sill, mgr.)—Buffalo, N. Y., 28-30.
Irma Comie Opera (Wm. Herwood, mgr.)—Wellington, Kan., 30, Augusta Feb. 1, Marion 2, Strong City 4, Herkenton 5, Ellsworth 6, Wilson 7, Russell 8, Hays 9.
"Isle of Spices," (R. C. Whitney, mgr.)—Tarentum, Pa., 30, Vandergrift 31, Blairsville Feb. 1, Latrobe 2, Greensburg 4, Uniontown 5, Morgantown 6, Fairmont 7, Cumberland, Md., 8, Johnstown, Pa., 9.
"Isle of Spices," (R. C. Whitney, mgr.)—Streator, Ill., 30, Bloomington 31, Danville (Soldiers' Home), Feb. 1, Danville 2, Terre Haute, Ind., 3, Paris, Ill., 4, Arcola 5, Mattoon 6, Pana 7, Taylorville 8, Decatur 9.
"Little Johnny Jones," (Cohan & Harris, mgrs.)—Pittsburgh, Pa., 28-Feb. 2.
"Land of the Living," (Block Amuse, Co., mgrs.)—Omaha, Neb., 30, Quincy, Ill., Feb. 8.
May, Edna (Charles Frohman, mgr.)—London, Eng., 28, indefinite.
Mayer, Fred W. (Harry Askin, mgr.)—Bakersfield, Cal., 28, Santa Barbara 29, Pasadena 30, San Bernardino 31, Redlands Feb. 1, Riverside 2, Los Angeles 4-6.
Morton Opera House, Feb. 1, Mass., 30.
Madame Butterfly," (Henry W. Savage, mgr.)—Chicago, Ill., 28-Feb. 2.
"Mays of Tokio," (Jas. M. Gaites, mgr.)—Philadelphia, Pa., 28-Feb. 2, N. Y. City 4-9.
"Mayor of Litchfield," (Fred G. Nixon-Nidlinger, mgr.)—Jamestown, N. Y., 30, Warren, Pa., 31, Kane Feb. 1, Bradford 2, Washington, D. C., 3-9.
Powers, Jas. T. (Sam S. & Lee Shubert, inc., mgrs.)—Newark, N. J., 28-Feb. 2, Brooklyn, N. Y., 4-9.
"Prince of Pilsen," (Henry W. Savage, mgr.)—Pittsburgh, Pa., 28-Feb. 2.
"Peggy from Paris," Madison Cox's (Jas. R. Somes, mgr.)—Milwaukee, Wis., 27-Feb. 2.
"Pier Paul," (R. C. Whitney, mgr.)—Canton, N. Y., 30, Covington, Va., 31, Staunton Feb. 1, Philadelphia, Pa., 1-9.
Robinson's Opera—St. John, N. B., Can., 28-Feb. 2.
Royal Academy Band (Jas. De Vito, mgr.)—Atlantic City, N. J., 28, indefinite.
"Red Feather," (Jas. M. Gaites, mgr.)—Seattle, Wash., 27-30.
"Rose of the Alhambra,"—Buffalo, N. Y., 28-30.
"Royal Chef," (Henry Herbert, mgr.)—Hannibal, Mo., Feb. 1, Chillicothe 2, Lawrence, Kan., 4, Ottawa 5, Fort Scott 6, Omaha, Neb., 7, St. Webb City, Mo., 8.
"Royal Chef," (J. B. Stoddard, mgr.)—Herkenton, Kan., 30, P. H. Stoddard 31, Hutchinson Feb. 1, Wichita 2, Harper 4, Arkansas City 5, Winfield 6, Independence 7, Cherryvale 8, Pittsburg 9.
Scher, Fritz (C. B. Dillingham, mgr.)—New Orleans, La., 28-Feb. 2, Memphis, Tenn., 6.
Schumann-Helms, Mace—Omaha, Neb., 31.
"Social Whirl," (Sam S. & Lee Shubert, inc., mgrs.)—Belleville, Ill., Feb. 3, Paducah, Ky., 4.
"Show Girl," (R. C. Whitney, mgr.)—Joliet, Ill., 30, Kankakee 31, Loganport, Ind., Feb. 1, Mackinac 2, Crawfordville 3, Nashvilleville 6, Shelbyville 7, Bloomington 8, Bedford 9.
"Sons of Sals," (Madison Cox, mgr.)—Helena, Mont., 30, Great Falls 31, Anaconda Feb. 1, Missoula 2, Bozeman 4, Livingston 5, Miles City 6, Dickinson 7, Bismarck 8, Billings 9, Great Falls 10, Helena 11, Butte 12, Great Falls 13, Missoula 14, Bozeman 15, Livingston 16, Miles City 17, Dickinson 18, Bismarck 19, Billings 20, Great Falls 21, Helena 22, Butte 23, Great Falls 24, Missoula 25, Bozeman 26, Livingston 27, Miles City 28, Dickinson 29, Bismarck 30, Billings 31, Great Falls 32, Helena 33, Butte 34, Great Falls 35, Missoula 36, Bozeman 37, Livingston 38, Miles City 39, Dickinson 40, Bismarck 41, Billings 42, Great Falls 43, Helena 44, Butte 45, Great Falls 46, Missoula 47, Bozeman 48, Livingston 49, Miles City 50, Dickinson 51, Bismarck 52, Billings 53, Great Falls 54, Helena 55, Butte 56, Great Falls 57, Missoula 58, Bozeman 59, Livingston 60, Miles City 61, Dickinson 62, Bismarck 63, Billings 64, Great Falls 65, Helena 66, Butte 67, Great Falls 68, Missoula 69, Bozeman 70, Livingston 71, Miles City 72, Dickinson 73, Bismarck 74, Billings 75, Great Falls 76, Helena 77, Butte 78, Great Falls 79, Missoula 80, Bozeman 81, Livingston 82, Miles City 83, Dickinson 84, Bismarck 85, Billings 86, Great Falls 87, Helena 88, Butte 89, Great Falls 90, Missoula 91, Bozeman 92, Livingston 93, Miles City 94, Dickinson 95, Bismarck 96, Billings 97, Great Falls 98, Helena 99, Butte 100, Great Falls 101, Missoula 102, Bozeman 103, Livingston 104, Miles City 105, Dickinson 106, Bismarck 107, Billings 108, Great Falls 109, Helena 110, Butte 111, Great Falls 112, Missoula 113, Bozeman 114, Livingston 115, Miles City 116, Dickinson 117, Bismarck 118, Billings 119, Great Falls 120, Helena 121, Butte 122, Great Falls 123, Missoula 124, Bozeman 125, Livingston 126, Miles City 127, Dickinson 128, Bismarck 129, Billings 130, Great Falls 131, Helena 132, Butte 133, Great Falls 134, Missoula 135, Bozeman 136, Livingston 137, Miles City 138, Dickinson 139, Bismarck 140, Billings 141, Great Falls 142, Helena 143, Butte 144, Great Falls 145, Missoula 146, Bozeman 147, Livingston 148, Miles City 149, Dickinson 150, Bismarck 151, Billings 152, Great Falls 153, Helena 154, Butte 155, Great Falls 156, Missoula 157, Bozeman 158, Livingston 159, Miles City 160, Dickinson 161, Bismarck 162, Billings 163, Great Falls 164, Helena 165, Butte 166, Great Falls 167, Missoula 168, Bozeman 169, Livingston 170, Miles City 171, Dickinson 172, Bismarck 173, Billings 174, Great Falls 175, Helena 176, Butte 177, Great Falls 178, Missoula 179, Bozeman 180, Livingston 181, Miles City 182, Dickinson 183, Bismarck 184, Billings 185, Great Falls 186, Helena 187, Butte 188, Great Falls 189, Missoula 190, Bozeman 191, Livingston 192, Miles City 193, Dickinson 194, Bismarck 195, Billings 196, Great Falls 197, Helena 198, Butte 199, Great Falls 200, Missoula 201, Bozeman 202, Livingston 203, Miles City 204, Dickinson 205, Bismarck 206, Billings 207, Great Falls 208, Helena 209, Butte 210, Great Falls 211, Missoula 212, Bozeman 213, Livingston 214, Miles City 215, Dickinson 216, Bismarck 217, Billings 218, Great Falls 219, Helena 220, Butte 221, Great Falls 222, Missoula 223, Bozeman 224, Livingston 225, Miles City 226, Dickinson 227, Bismarck 228, Billings 229, Great Falls 230, Helena 231, Butte 232, Great Falls 233, Missoula 234, Bozeman 235, Livingston 236, Miles City 237, Dickinson 238, Bismarck 239, Billings 240, Great Falls 241, Helena 242, Butte 243, Great Falls 244, Missoula 245, Bozeman 246, Livingston 247, Miles City 248, Dickinson 249, Bismarck 250, Billings 251, Great Falls 252, Helena 253, Butte 254, Great Falls 255, Missoula 256, Bozeman 257, Livingston 258, Miles City 259, Dickinson 260, Bismarck 261, Billings 262, Great Falls 263, Helena 264, Butte 265, Great Falls 266, Missoula 267, Bozeman 268, Livingston 269, Miles City 270, Dickinson 271, Bismarck 272, Billings 273, Great Falls 274, Helena 275, Butte 276, Great Falls 277, Missoula 278, Bozeman 279, 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Bismarck 349, Billings 350, Great Falls 351, Helena 352, Butte 353, Great Falls 354, Missoula 355, Bozeman 356, Livingston 357, Miles City 358, Dickinson 359, Bismarck 360, Billings 361, Great Falls 362, Helena 363, Butte 364, Great Falls 365, Missoula 366, Bozeman 367, Livingston 368, Miles City 369, Dickinson 370, Bismarck 371, Billings 372, Great Falls 373, Helena 374, Butte 375, Great Falls 376, Missoula 377, Bozeman 378, Livingston 379, Miles City 380, Dickinson 381, Bismarck 382, Billings 383, Great Falls 384, Helena 385, Butte 386, Great Falls 387, Missoula 388, Bozeman 389, Livingston 390, Miles City 391, Dickinson 392, Bismarck 393, Billings 394, Great Falls 395, Helena 396, Butte 397, Great Falls 398, Missoula 399, Bozeman 400, Livingston 401, Miles City 402, Dickinson 403, Bismarck 404, Billings 405, Great Falls 406, Helena 407, Butte 408, Great Falls 409, Missoula 410, Bozeman 411, Livingston 412, Miles City 413, Dickinson 414, Bismarck 415, Billings 416, Great Falls 417, 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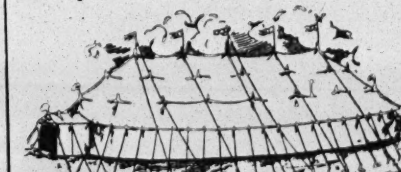
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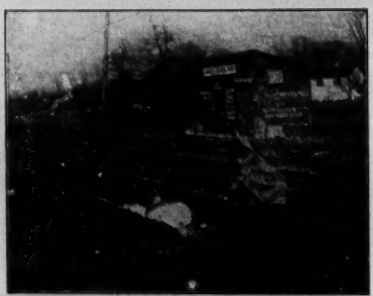
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